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For the People of the Monterey Peninsula and Their  
Friends Throughout the World

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# The Carmel Pine Cone



## Carmel's Traditional Christmas Shopping Guide

The Pine Cone, which has offered you greetings for twenty-five Christmases, hopes that this will be a happy season for all its advertisers and readers—yes, and even for those to whom its light has not yet reached.

It hopes that they will all do what they can to make each other's Christmas, and their own, something to remember with a maximum of pleasure.

And it suggests two things that will contribute to this: That people do their shopping early, and that they do it right here on our Peninsula.

Christmas shopping can be a pleasure, you know, if you'll do it a bit at a time, at the shops of merchants who are your friends. Even the buying can take on a little of the Christmas spirit—you and your friend, the merchant, working out your problems together to your mutual satisfaction.

Done that way, too, it contributes to the economic welfare of the community. And as a member of the community you share eventually in this economic welfare.

But that isn't all. It is not only easier to do it here than to go up to San Francisco for your purchases, but it is also less expensive.

Our shops and stores have a variety of goods that you will be hard put to equal in the city. The most desirable of these goods are either the creations of individual master craftsmen or products of nationally known manufacturers.

It would be difficult to find a community in which there are so many individual master craftsmen in proportion to its population as right here. And as for the products of nationally known manufacturers, they are the same here as in San Francisco—the same in quality and the same in price.

So there is no point in going to San Francisco to do your Christmas shopping. It is a nuisance. It takes up your time. It wears you out. And by the time the expenses of your trip are paid it will cost you more than if you stayed right here.

We therefore suggest that you do yourself a favor and buy your presents on the Monterey Peninsula.



## Our State Government

By **GEORGE R. REILLY**,  
Member  
State Board of Equalization,  
First District

(Commissioner Reilly's column today is devoted to the answering of questions by readers on the series of articles he has written the past several weeks about State Government. Due to lack of space, Commissioner Reilly will answer questions not included here, direct to the individual by mail. The concluding article appears next week.—Ed.)

Q. How much is the State tax on each gallon of motor fuel?

A. Three cents.

Q. How much of this goes to cities and counties?

A. Each city gets a half cent of every three cents collected as tax within its limits. The same for each county.

Q. Do all sellers of tangible personal property, wholesalers, manufacturers, etc., as well as retailers, have to get a permit from the State Board of Equalization to do business?

A. Yes, although sales tax is applicable only to retail sales exempting, of course, food and certain other commodities as prescribed by the Act. The permit costs \$1.00.

Q. Why is this permit necessary?

A. Principally, so that the Board may have accurate check on those required to pay Sales Tax to the State.

Q. Is it necessary to file a bond to insure sales tax payment?

A. It is. The retailer can give

his own security if he owns property, or can post cash bond.

Q. In what amount is bond required?

A. In twice the amount of the estimated sales tax due for the reporting period of payment.

Q. What records must be kept to comply with the Sales Tax law?

A. Records of all purchases and sales. The retailer must have receipts of all purchases and complete records of all deductions for non-taxable articles as well as a complete sales record.

Q. How long must these records be kept?

A. Until released by Board authority.

Q. If a retailer's permit is suspended, is he out of business?

A. He is and will be penalized if he continues.

Q. Does the sales tax apply to my daily net or gross receipts?

A. It applies to GROSS receipts. Amounts of sales on exempt articles may be deducted before applying the three per cent Sales Tax, but careful records of such exemptions must be kept.

Q. When are sales taxes payable to the State?

A. The year is divided into quarters (three month periods) starting Jan. 1. Hence the sales tax is due for the first quarter, January, February, March, on or before April 15, and the 15th of each month following the end of the other quarters. Failure to pay on time results in a penalty of 10 per cent of the amount due, and interest charges of 1/2 per cent per month or fraction of a month. Failure to pay before another quarter is due may result in suspension or revocation of your permit. Then, you're out of business.

Q. Are any other arrangements made for Sales Tax payments?

A. They can be paid weekly, monthly or in the case of a temporary business, when the business is closed.

Q. If I post cash bond, will I get it back when I go out of business?

A. You will when Sales Tax due has been paid, or deducted from the amount you have on deposit.

Q. What redress have I, if your

auditors check my records and disagree with me on the amount of tax paid?

A. You may petition for a reassessment. Then, if not satisfied, you may ask for hearing before a referee representing the Board. He makes his recommendations to the Board, and if you're still not satisfied, the Board itself will give you a hearing.

Q. Is the Board's decision final?

A. Yes, but after paying the tax, you may file a claim for refund and if it is disallowed by the State Board of Control, you may sue in Court for the refund.

Q. How does the Board determine Sales Tax deficiencies?

A. By careful audit of your books and records and by direct check on your business. If the retailer has violated the law by not keeping proper records, the Board puts a direct check on his business for a given period, and then arbitrarily levies taxes, penalties and interest accordingly.

Q. Suppose I disagree with this arbitrary assessment, what can I do?

A. Here the burden of proof is on you, and you must offer satisfactory records or evidence to prove error.

### Pine Inn Closes for Extensive Improvements

Pine Inn closed this week. Can you beat that?

Of course the closing isn't for keeps. Fact is that Harrison Godwin decided that it would be next to impossible to do all the remodeling, renovating and rebuilding that he plans to do this winter and keep the place going at the same time. So he is shutting down for the winter.

But as with all nature, so with Pine Inn. With the passing of the winter come new leaves, exotic blossoms, glories such as we can scarcely dream of in December, and at the Inn will bloom gardens, arcades, 22 little shops, and the inn itself completely redecorated under the master hand of James K. (Bud) Mills.

There will be a grand opening on March 1. But in the mean time the town just won't be the same.

### Bassett's Words Thrown Back in his Teeth

("The above excuse for a news story was written because we called Carmel 2 and asked Dick Masten for a front page story and he swore at us".)

The wanton editor of the infamous sheet down the street made the above attack upon my integrity last week, in order to cover his own failure to unearth a good lead story—a failure which was second only to my own. In order to defend my good name I now release the following statement:

I did not swear at Mr. Bassett. Much as I wanted to, and much as I enjoy swearing at him, I used my gigantic will power and refrained. I merely told him the following facts:

1. That there was no news in town.
2. That if there were any I'd never find it.
3. That if I did find it I wouldn't give it to him.
4. That if I did give it to him he wouldn't know what to do with it.

So there now!  
(Signed) RICHARD L. MASTEN.

### John Burr

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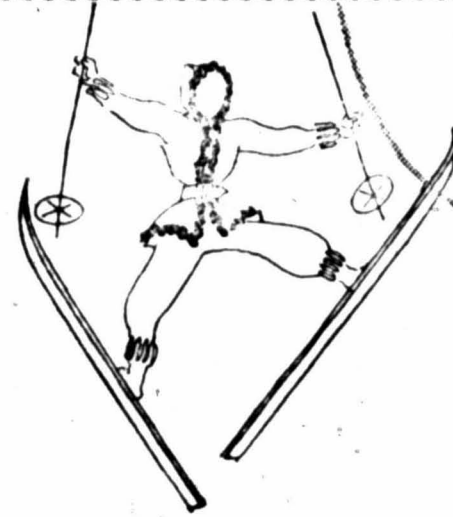
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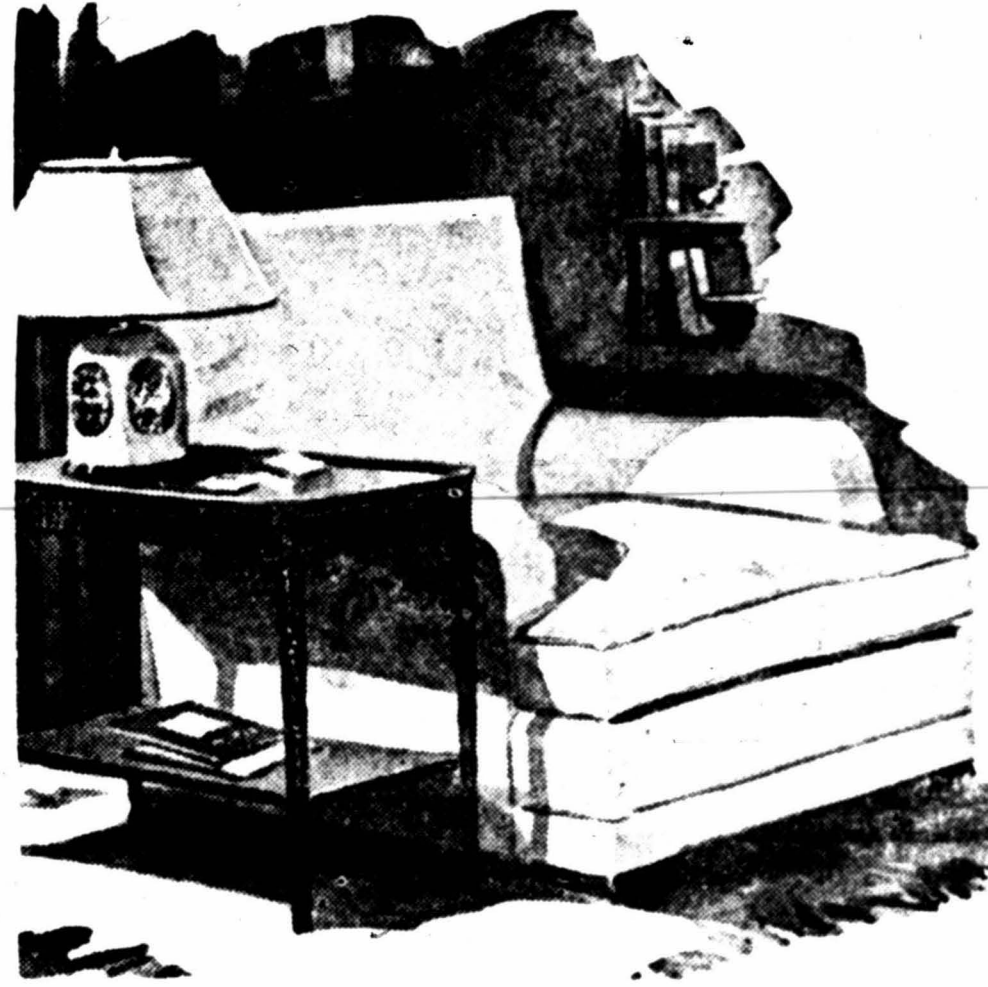
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Zipper Leather Brief Cases—  
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## Council Grinds Out Usual Grist of City Business

Billy Hudson asked the council to abandon Ocean avenue last Wednesday night. The council has taken the matter under advisement. But don't get excited. The part of Ocean avenue that might be abandoned is something that you probably didn't know existed. We didn't—and look who we are.

You see, when Paradise Park was platted in 1911 the extension of Ocean avenue up there didn't line up with the city's main street as it is now. And in 1918 a new plat was filed, correcting this error. The then owners of the Park deeded new land to the city so that the streets might be brought into line, with the understanding that when the avenue was moved over to the new property the city would abandon the old.

But legal title in the old street was never transferred back. There was some sort of defect in the action taken to do so. And it had never been cleared up. So Billy suggests that this be done now.

The septic tanks on Scenic Flow off beneath the road. It isn't unhygienic Nor yet against the code. But since this flow of water Has caused the ground to be Much softer than it oughter It might wash out to sea. And faced by this condition The city fathers may Revoke the folks' permission To let things drain that way.

The point is that seepage has apparently softened the ground along Scenic Drive to the point where the winter storms menace the city's property there. And at Wednesday night's meeting the council took under advisement revocation of permission to allow septic tanks to drain under the Drive. Of course there's no sewer on Scenic, but there's a pumping

station, and if necessary a sewer could be laid.

The owners of Block 68 asked the council for reclassification of their property from district C 1 to district C 2. This means changing it from straight business property to industrial property. It is their purpose to lease the place to an automobile sales agency. To do that they'd have to build a garage and service station.

The property is the block bounded by Junipero, Torres, Ocean and Sixth, where the Hodges stables used to be. And at the moment all the council can do is determine the zone of interest—that is, find out who must sign up in support of the proposal and who has a right to protest as a property owner. It was decided that anyone with property within 400 feet of the block involved comes in that zone. Permission will not be given or refused till they are heard from.

The tumors on the central park On Ocean Avenue

That nick your fenders in the dark

And won't let traffic through. Are being taken out at last, Reducing cause for wrecks And now no more we'll all get sore At all those bottle necks.

It was brought out at council meeting that work in doing away with the obstructions at the end of each Ocean avenue block, caused by encroachment of the

(Continued on Page 4)

## Red Cross Drive Is Success

Carmel's Red Cross drive has been a complete and smashing success. The quota set by the organizers has been exceeded, both as to number of members and as to total money collected. That quota was 1500 members—a sizable number for a town the size of Carmel—and \$6000. Actual last-minute figures are: 1623 members, with total money collections of \$7136.

In other words, the workers not only went over the top but they kept on going till the top was so far behind them that they couldn't see it for distance—sort of like the Greeks in Albania.

Those workers and organizers are to be congratulated and thanked. They did a big job and did it well. And the village itself has reason to be a bit proud. It did its duty and then some.

And by the way, if you somehow got overlooked in this drive, or were otherwise left out, it isn't too late to get your membership. Might as well make it unanimous—and non-members of the Red Cross are going to be pretty rare birds around here, to judge from the results of this drive.

## Gifts Need Cards...

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## Conditions Here Aren't So Bad!

By CARLOS DRAKE

Since election there has been much cynicism expressed about everything in American life. Foreign propagandists have encouraged this feeling, have spread the word widely that conditions in this country are perfectly terrible. And, in view of this, it might be well to consider some of the recent headlines in our leading financial newspapers:

EFFECTS OF WAR CAUSING WIDE SWINGS IN COMMERCE, BOTH IMPORTS AND EXPORTS

HOME BUILDING INCREASE OF 10% PREDICTED FOR 1941

NOVEMBER RETAIL AUTO SALES MAY TOP \$33,000, NEW RECORD

NOVEMBER CREAMERY CONTRACTS AT 3 YRS' TOP

MACHINE TOOL OUTPUT IN OCTOBER DOUBLE THAT OF YEAR AGO

STEEL BUYING AND OUTPUT HOLD AT HIGH LEVELS

FUEL MARKETS CONTINUE TO STRENGTHEN

BUTTER AND EGGS FUTURES RISE IN BUSY SESSION

NEW LIFE INSURANCE IN OCTOBER ABOVE 1939

SEVERAL FIRMS ACT TO RAISE DIVIDENDS ABOVE 1939 TOTALS

HIGHWAY REVENUES UP \$483,000,000 IN LAST DECADE

CRUDE RUBBER USE IN OCTOBER RISES SHARPLY

COTTON FUTURES AT HIGHEST LEVEL SINCE LAST MAY

SALES IN NEXT 4 WEEKS EXPECTED TO ESTABLISH BEST LEVELS IN DECADE

AMERICAN WOOLEN NET THIS YEAR TO EXCEED 1939

AVERAGE PRICE OF CATTLE 75c OVER '39 WEEK

BUTTER FUTURES SOAR TO NEW 3 YEARS' PEAKS

UNFILLED LUMBER ORDERS 40% ABOVE LAST YEAR

John Burr and Anna Grant Dall to Give Opera Readings

An educational feature of great interest to the community will be introduced this afternoon, when John Burr and Anna Grant Dall begin at 3 o'clock at the Carmel Playhouse the first of a series of 16 consecutive opera readings to preview the opera to be given at the Metropolitan on the following Saturdays. First performance: "Marriage of Figaro", by Mozart. Invitation only. Thereafter tickets for entire series will be \$8.00. Single performance only, 75c; children 10c.

John Burr and Grace Howden will be soloists, and excerpts from the opera will be given in conjunction with the reading.

## Reduced Bus Fares to Monterey in Prospect

Reduced bus fares between Carmel and Monterey and a considerably augmented schedule are an immediate prospect according to news which has reached The Pine Cone. The Bay Rapid Transit Company, which operates the present service, wishes to make this forward step and has petitioned the Railroad Commission for permission to do so. Before the first of the year, or immediately afterward, we may see it an actuality.

The plans call for 15 schedules in each direction, which will almost double present service. The first bus in the morning will start at 7 and the last will leave Monterey at 11 p. m., with trips in

between designed to fit into all the requirements of service.

Fare will be reduced to 20 cents for a single trip, with transfer to Pacific Grove, Asilomar or Del Monte. Also tokens will be sold at 75 cents for 5, which reduces the cost of each trip to 15 cents. But on the tokens no transfers will be given.

Local fares within the city limits of Carmel—as for instance to the hospital—will be 10 cents, and a similar fare will prevail in Monterey. And on Sundays there'll be an all day pass, good anywhere on the Bay Rapid Transit System, for 25 cents.

The logic of the move should be (Continued on page 10)

## Spectacular View Site, Bargain

This is a bargain, and possesses a most unusual quality. There's a long vista up Carmel Valley, and a full view of that lovely, curving beach lying under the en-purpled Santa Lucia range. And the price for this strip of more than 6,000 square feet is about the price of one view lot.

Elizabeth McClung White

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- QUILTED SATIN BOXES for Hose.....75c and \$1.00
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- PAJAMAS of tailored or lace-trimmed satin, striped or figured crepe, fluffy brushed rayon and cozy flannelette. Prices range from.....\$2.25 to \$5.95
- IMPORTED HAND-MADE LACE TABLE COVERS —size 72x90; Special.....\$2.95 each Attractive designs, good work, priced extremely low.
- SCRANTON LACE TABLE COVERS.....\$1.95 to \$8.75 each Sizes 60x60 - 60x80 - 72x90 - 72x108. Matching Napkins.
- BLANKETS — St. Mary's "North Star" — American Woolen Mills All-Wool Blankets. Sizes 72x84, 72x90 and 80x90, priced .....\$4.95 to \$14.50 each



## Carmel to See Queen of Dance Tomorrow Night

Tomorrow night Dec. 7, opens the Carmel Music Society's Fourteenth Annual Season. Noel Sullivan, president, has cause to congratulate himself and the Booking Committee on the brilliance of the first attraction. Argentinita, greatest of all Spanish dancers, and her assisting artists, Pilar Lopez, premiere danseuse, Federico Rey, premier danseur, Rogelio Machado, pianist, and Carlos Montoya, guitarist, will present a program of authentic Spanish, gypsy and South American dances which have brought them acclaim across the continent.

Jacinto Benavente, Nobel prize winner, has titled Argentinita "Queen of the Dance", while the New York Herald Tribune declared that her "Personality and delicious humor were truly irresistible", and the Chicago Tribune that "Bullring shouts set the astonished walls vibrating."

Argentinita's varied program, which includes dances selected

from the 47 provinces of Spain, bits of Spanish musical plays of the last century, features especially a gypsy dance. To master the gypsy idiom, Argentinita lived with these flamenco-born dancers, in their caves above Cadiz, saturating herself with their curious ways, their superstitions, their swift changes from joy to sadness, from fury to devotion. "The gypsies are the truest artists I know," Argentinita says. "They dance not for money or applause, but for their own pleasure and satisfaction."

An interesting novelty in tomorrow night's stirring performance, will be the presence on the stage, in close collaboration with the dancers, of Carlos Montoya, wizard of the guitar, reminiscent of the Spanish cafes where a line can scarcely be drawn between dancers, musicians and audience.

A few excellent locations for season tickets are still available, and may be secured by going to the Carmel Music Society headquarters at Thoburns, on Ocean avenue.

### \$50 FOR CHRISTMAS TREES

Permission was given the Business Association by the Carmel City Council to decorate three Ocean avenue trees for the Christmas season. A sum of \$50 was appropriated to assist in this work.

The next meeting of the City Council will be at 7:30 p. m. on Dec. 18.

## Council Grinds Out Usual Grist of City Business

(Continued from page 3)  
central park on the traffic way, has begun. It is part of the work authorized by the state as fitting for expenditure of gas tax funds.

First reading was given an ordinance amendment prohibiting the parking of house trailers, or other vehicles adapted for sleeping or eating, on any public street or way for more than six hours in any 24.

Something was done about the personal property tax rate. But while taxes are important the whole business of city levies during this time when the method of collecting is being changed is a bit difficult for us. After all, we don't know everything—and when we come up against this year's tax questions we begin to suspect that we don't know anything.

The city tax collector also forwarded to the council a number of protests against making the delinquent date Nov. 5 instead of Dec. 5. But the council still thinks it was a good idea.

City Treasurer Taylor requested authorization to transfer \$106.60 from the general fund to the San Carlos improvement fund, to bring that fund into balance in order to close it. Granted.

A communication from Hugh Comstock, suggesting that putting hot water tanks in garages might be more fraught with fire hazards than putting them in closets was read. The council as a committee will take up the problem.

Incidentally an eloquent letter from Bob Leidig telling about danger to life and property from fire and calling for no relaxation in construction rules was also read. He pointed out that fire losses here were much greater than in England, for instance. We'll bet the chief wasn't basing this on 1940 figures.

Carmel Investment Company was granted permission to erect a sign. And somebody asked if Lial's Music Shop had ever asked for such a permit. Nobody could remember its having been granted. Something is going to be done about it. Councilman Rowntree suggested that it might be well to charge a dollar a year for the right to have signs.

Peter Mawdsley was retained for another year as auditor, at \$350 for the year. Councilman

Godwin complimented him on his good work in the past.

At Floyd Adams' suggestion the building code will be brought down to date by adoption of the 1940 code of the Pacific Coast Building Officials Conference, with such minor alterations as may make it best adapted to Carmel's needs.

First reading was given two ordinance amendments, one providing for vacations and sick leave for city employees and the other for the submitting of plans and specifications for buildings to be erected in the business district, for the council's approval. These will be printed in full in next week's Pine Cone.

## No Izzy Gomez No Big Game

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## PEBBLE BEACH . . .

Carmel has become a city, Pebble Beach will always be "the country," and yet it is just next door.

There are the golf links, the attractive club on the beach and yacht harbor at Stillwater Cove, and the miles of walks, roads, and bridle paths.

There are many advantages and privileges that go with the ownership of land in the Del Monte Forest. It is only a stone's throw from Carmel and yet it is now and always will be "the country"—unspoiled and beautiful.

Acreage is as cheap there as small lots in Carmel. You can buy a beautiful homesite for as little as \$1500.00 and there are no cost barriers in the matter of building. We believe that you can build a beautiful home for a small amount and a monstrosity for a fortune—therefore, the only building restrictions have to do with the approval of plans.

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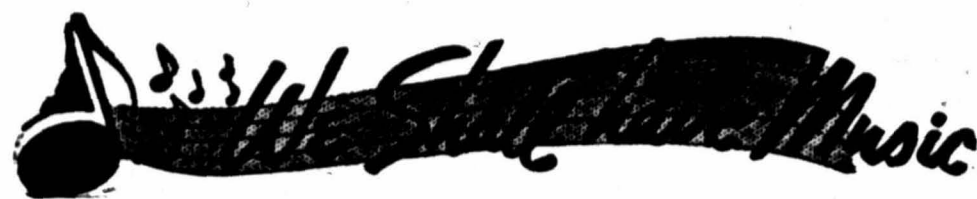
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MONTEREY

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By JOHN BURR

In the whole gamut of personal experience I don't believe there is anything more satisfying than the sudden realization that you have underestimated an anticipated pleasure. The surprise element always acts as a tonic to our spirits—a hangover I suppose from childhood. Was there ever more suspense crowded into a handful of minutes than those just preceding the unwrapping of gifts ceremony around the family Christmas tree?

Darius Milhaud provided just that element of surprise of which I speak in his recent Lecture-Piano Recital. He, with the notable assistance of his talented wife and a young but capable pianist, Jean Leduc by name, gave what was to me at least one of the most illuminating as well as satisfying recitals of its kind that I have heard.

Composer Milhaud is not a gripping speaker and the first part of the program would have been borne by the majority of the audience with diffidence if it had not been for the grace and charm of Madame Milhaud who enlivened the occasion with selected readings, which consisted of poems

from the pens of French writers. These poems, which ranged from the renaissance awakening of Villon to the urbane modernity of Claudel, were read by Madame in a clear and limpid style that made many of us blush for shame, that we, who were born with English in our mouths, failed miserably to make beautiful a language which is our richest heritage and which has within itself all the essential qualifications as the dear little French woman so pointedly demonstrated.

Each poem chosen had been used in a musical setting by at least one of the ranking modern French composers beginning with Debussy and Faure and including such names as Satie, Ravel and the lecturer Milhaud himself.

It was the stated purpose of Composer Milhaud to show by example how important poetry was and continues to be to the musical creator.

It was not until the beginning of the second portion of the program however, that the majority of the audience felt anything akin to enthusiasm. Owing to the poor acoustical properties of the auditorium, much of what Madame Milhaud had to give was lost and almost everything the composer read dropped into that deep, dark canyon just in front of the first row of seats.

Milhaud's first note at the piano produced a welcome change. Everyone, I believe, was conscious of the fact that the composer was a different, a more dynamic character at the keyboard than he could ever hope to be as a lecturer.

There is no space here to analyze Milhaud's music as he unveiled it for our edification. Curiously enough he played six short pieces and one suite with scarcely a pause between numbers and the performance was so satisfying that not once was there a muffled or untoward interruption.

As an innovation I found greater interest in the suite which was entitled, "L'album de Madame Bovary" than the rest, but that is only a personal reflection. The "Album" contained no less than 17 sketches which told in musical sequence the immortal Flaubert story of poor Emma and gave the

composer an opportunity to demonstrate his extreme adaptability in the development and maintenance of a mood as well as the introduction of frequent changes in thematic material.

Technically I would not say that the music in this first group was of excessive difficulty. As a matter of fact, much of the suite was of simple construction with a transparent melodic line that was brought forth with but one finger of the right hand. Harmonically it could not be called radical for most of the tone ensemble was basically consonant. It must be observed that all of this music was written some years past and what sounds understandable to our ears now was a bas not so long ago. No doubt it was the composer's intent to temper us gradually to a new era in music. We are hardly a malleable people. We bend only with the forces of time.

"Scaramouche" in three movements: 1. Vif. 2. Lent. 3. Brasileira. is as captivating as a new tune just hot off Broadway. With the assistance of Jean Leduc at the second piano—the two of them scampered through this recent work of the composer's to the wild finale that had everyone on the edge of their chairs. At its conclusion there was vociferous applause, a repeat of the last movement and a gay happy throng that left the auditorium whistling boisterously (or don't ladies whistle?) the lilting bars of the infectious "Scaramouche."

#### Nicol Smith to Tell About Burma Road

Vivid and picturesque motion pictures of the new-old Burma road will be shown on Friday, Dec. 6 (that's tonight) at 8 o'clock in the Pacific Grove High School auditorium, under the auspices of the Monterey Peninsula Forum.

Marco Polo's ancient route from West to East through Burma is modern China's life-line in her struggle with Japan, according to Nicol Smith, wealthy young American explorer and traveler, well known in Carmel, who recently returned from the Far East.

Mr. Smith, who with Paul Meyer, American Consul-General at Yunnan-fu, was among the first Occidentals to travel over the reconstructed route just after its completion, will tell of his adventures in this lecture.

Along this 72-mile route from Lashio to Yunnan-fu Mr. Smith saw supplies being hauled up to Gen. Chiang-Kai-Shek in American-manufactured trucks from British-owned Burma ports. From Yunnan-fu the huge convoys of trucks carried an average of one and a half tons of munitions and other supplies to the Chinese Army.

Part of the road was built entirely by native labor without the aid of modern engineering devices and tools of any kind. Culverts over mountain gorges were made of pine logs piled one upon another while crushed stone and gravel were obtained by workers breaking one stone against another. When new workers succumbed to malaria under the strain of such heavy labor, the work was taken over by a corps of girls under the direction of Siste Sia, a tribal matriarch, and completed.

This ancient trade route known for centuries as the Burma Road, meanders through bustling cities where skyscraper buildings adjoin century-old dwellings, across bandit-infested mountain regions, past temples and shrines that were there when Marco Polo passed that way in the 13th century.

It's free.

#### BOY FOR BOOKERS

A healthy little newcomer arrived in town Tuesday morning, stopping with his proud parents, Mr. and Mrs. W. E. Booker of Point Lobos. It is their first, and the cigars were free.

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14th Season

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Sunset Auditorium

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#### SAN FRANCISCO OPERA BALLET

First Peninsula Season

#### TWO NIGHTS

THURSDAY, Dec. 12—Delibes' "COPPELIA" in three acts and Strauss' "IN VIENNA" in two acts.

SATURDAY, DEC. 14—"SWAN LAKE", the Tchaikowsky ballet in its full four acts for the first time in America.

Company of 35 artists featuring Janet Reed, prima ballerina; Jacqueline Martin, Lew Christensen and Ruby Asquith.

#### Pacific Grove Auditorium

Curtain at 8:30 both nights. Tickets \$1.00, \$1.50, \$2.00 and \$2.50 plus tax.

Tickets on sale at Lial's Music Store, Carmel; Abinante Music Store, Monterey; and Dyke's Grove Pharmacy, Pacific Grove.

(Benefit Monterey Peninsula Army and Navy Recreation Center.)

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## The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

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### EDITORIAL

#### STEALING FROM US ALL

The library reports that the following December magazines have been taken from its reading room: Time, Good Housekeeping, American, American Home, Sunset, House and Garden, Colliers and Readers Digest. Most of them are Christmas editions, and it is suspected that some were taken because they announce certain prize contests.

However that may be, they were stolen. And they were stolen not only from the library but from all of us who might want to read them while they are still fresh.

They have the library's stamp on them. And as they lie on someone's reading table that stamp cries out, "Thief!" Even if they are brought back eventually the element of timeliness will be gone, filched by someone without consideration of the rights of others.

We're sorry to think that any of our fellow citizens could do such a thing, but there are some awfully strange people in the world—even in Carmel.

#### RICE AND SCRAP IRON

The third annual national Bowl of Rice campaign for the relief of Chinese war victims, sponsored by the American Bureau for Medical Aid to China, is now under way. Just what will be the date of our local celebration—if you care to call it that—we do not know, but we do know that without the heroic resistance of the Chinese to Japanese aggression the position of the United States in the Pacific would be precarious.

It therefore behooves us to do our little bit to help in the great task of caring for China's wounded soldiers, her air raid victims and her sick and needy. Just as Britain is fighting our fight in Europe, China is fighting it in the Orient.

But there is a certain sad mockery in all this chipping in to bind up China's wounds when we persist in selling Japan the means for inflicting those wounds. We've stopped the sending to her of certain types of scrap iron, certain grades of gasoline, certain munitions, but in a war that is being fought with her whole economy this is not enough. We should cut off trade with Japan in all things that can be used to equip or to support armies.

Such a move might not be quite as spectacular as our recently announced loan of \$100,000,000 to Chian Kai-shek's government, but it would be effective. Instead of

piling our money into one side of the balance and our supplies into the other we would be throwing our whole weight onto the side of our Chinese friends. A bowl of rice may help, but you don't stop shells made of American materials and tanks powered with American fuel with rice.

#### ON CUTTING TAXES

"It is essential that the State of California and all its counties, cities, school, and other districts curtail their demands on the taxpayers to the absolute minimum. Unless state and local expenditures are cut to the bone, the crushing burden of Federal, state and local taxes will not only retard the progress of the preparedness program but will bring untold hardship to the people of the State, who, in the last analysis, are the producers from whom the taxes come."

This is the advice of the California Taxpayers' Association, and so far as it goes, it is good. We are in the midst of a great preparedness effort. And when you prepare against possible war you've got to concentrate on that sort of effort. Half-hearted measures don't work out the way they used to.

Just as our industry must turn away from the production of luxuries and other non-essentials—which means that we'll have to go without these things or pay more for them—so our governmental units should slow up on desired improvements and public conveniences. It isn't that we don't want them or that we shouldn't have them in normal times. It's simply that we need to use our money for other things.

And if taxes that we save in this way are devoted to support of defense measures, well and good. But it is regrettable that Congress and the Administration are not making greater use of taxation to finance the purchase of war materials instead of still turning to loans for the purpose. For loans do have to be paid off, you know.

The fact is that we are not meeting the financial demands of the times. We are passing them on to another generation, or to another day in this generation. And in the mean time the burden of interest mounts till we are one day going to find ourselves mortgaged for more than we can stand.

We talk a lot about sacrifices for our country, but are we making them? If so it has not yet become apparent. And it will only become so when our Federal taxes are raised sharply, so sharply that they actually affect our standard of living. Naturally that is not a pleasing prospect, but it would be folly to expect the effect of defense spending on our daily lives to be pleasing.

So when the California Taxpayers Association says, "Cut expenses" we say "Amen—if you're willing to work to get Federal taxes raised sharply." But if it is only a matter of saving a few pennies for ourselves while the national debt skyrockets upward we can only murmur, "Why bother?"

### New Books at the Library

FROM MANY LANDS. By Louis Adamic. The personal philosophies and individual problems of a number of Americans whose origins were in foreign lands, that stimulate the reader (to quote the author) to "make America safe for differences."

FINAL EDITION. By E. F. Benson. The mellow philosophy and kindly humor of an old man, with a British frankness, especially concerning his own family, which will be enjoyed by all readers of his earlier chronicles.

TWIN STARS OF CHINA. By Major Evans Carlson. The story of Major Carlson's experiences and adventures as he traveled over China visiting various fronts, through which he sees a country transformed and determined at last to stand and fight.

MORAL BASIS OF DEMOCRACY. By Mrs. Franklin Roosevelt. A call for an active moral awakening based on "a true sense of brotherhood" in democracy.

HERE'S DEATH VALLEY. By C. B. Glasscock. Informally writ-

ten narrative history of Death Valley from the days of the Forty-Niners to those of Death Valley Scotty.

WAVE OF THE FUTURE. Anne Lindbergh. For those who feel that we are moving unavoidably in the direction of war, and those who believe we can still do our part "short of war."

OUR FUTURE IN ASIA. By Robert Aura Smith. A thorough description of the geography, resources, history, and strategic problems of the South China Sea area; including the Philippines and Japan. Those who heard him on the Town Hall Broadcast will recall his advocacy of the status quo.

Fiction:—BROADSIDES, by R. Daly; FOUNDATION STONE, by L. Warren; I WANTED TO MURDER, by C. Cushman.

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### ADVICE

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In blue canterbury bowls,  
With milk-weed top cream  
And honey-suckle nectar,  
On a golden June morning.

—MONICA TYLER BROWN.

### WOMAN BY THE WATER

Woman by the water  
I walk alone  
With grief and laughter  
I have done.  
Nothing within me  
Cries for birth  
I know only  
Water and earth,  
Gulls and sky,  
The sucking tide,  
And the cool sea  
To sleep beside.

—EDNA ZELLAND.

### SLEEP

And at last we come to the steep blue walls  
where no door is, and wait, hearing music.  
Laying hands on height, as to remembered  
things down little years, we climb the night  
And lie where winds no touch has challenged,  
hurtle out of time, and close our eyes  
to no dream.

And the unsure self  
like sloughed-pod slips the dark.

What dawns shall spill their opals on the earth  
the sleeper has no counter for, but  
like the spider from his cord, swings,  
perilous, between two guessed returns.

—AMELIA SNYDER MCINTYRE.

### SECOND THOUGHT FOR A POET

You who think to measure  
thoughts into lines with clock rhythm,  
and parcel them into stanzas  
patterned, like wall-paper,  
what do you know of thought?

For it is a river that sprawls over the banks  
into lazy shoals and complacent pools,  
or drives with lance speed between rock walls,  
or breaks into whirls and back-currents,  
or leaps like a fury from rock edges:  
these are the ways of a river.

Your prim and stilted cadences would tame our wild  
thought  
to creep forever captive and cautious,  
like a canal.

—CHARLES BALLARD.

### Repeat "King and Queen of Gamblers" This Week

A repeat performance tonight and Sunday night of the Gold Coast Troupers' latest and greatest success—"The King and Queen of Gamblers"—may be seen in California's theater, Monterey. This historic adobe, the first unit of which was built as a saloon in 1847, by Jack Swan, pioneer, is one of the most interesting relics on the Monterey peninsula, or in the entire state.

Its restoration to its early use in 1848 as a theater, by the Denny-Watrous Management in 1937, and the organization of a Little Theater group known as the Troupers of the Gold Coast, is something that is not of local but state-wide significance. One hundred forty-eight performances have been given by the Troupers, every one excellent, according to press reviews.

The present melodrama, directed by Ronald Teller of San Francisco, recognized as the finest director and reader of plays in the bay region, has exceeded all previous productions in entertainment value, acting, and irresistible hilarity. The new olio, including such unbelievably funny numbers as "The Fatal Wedding", "Sequel to Sweet Oscar", "The Iceman", Quartet from "Rigoletto", and the "World's Greatest Acrobats" is the climax of two hours of thrills and almost continuous laughter.

Milton Stitt as King of the Gamblers, rescuing golden-haired Sylvia (Jessie Joan Brown) always just in time; Louis Dubin as Black Pete of Monterey; ready to shoot Sylvia from the cannon's mouth; Eddie George as Humpty, Black Pete's right-hand man; Alec Merivale as Percy, the English dude; George Smith as Dave Ripley, the gambler; James Meagher as Jim Dyce, Sheriff of Monterey, and doubling in Gentleman Charlie, barkeeper; Fred Meagher as Corporal McCune; Harold Shaafsma as Sandy; Wilnot Bott as Dolores, Queen of the Gamblers; Louise Welty as Ginger, the gun-shooting mountain girl; Barbara Stitt as Freeze-Out Mary, and Martha Welty as a Faro girl, make the cast, with Bob Bratt M. C.

### P. G. & E. SPENDS \$26,000,000—

Many of the items in this year's budget are a continuation of projects laid down in previous years. Much of the new construction for 1940 is necessary to provide adequate service for the large expansion of industrial activities now being carried on in Northern and Central California.

### KUSTER'S DRAMATICS CLASS WILL MEET AT SUNSET STAGE

Returning to the stage at the Sunset Auditorium after some weeks of meeting at the Green Room of the Playhouse, Edward Kuster's class in dramatics plans several productions in the near future. Much work has been done on stage fundamentals, on reading of plays, planning of productions, and tryouts of parts. Now more direct study will be given to the techniques of acting, and to the production of plays. The class is organized under the Carmel Adult School.

Let us print your Christmas cards.

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### SUNDAY P. M. FOR SOLDIER VARIETIES BROADCAST—

Fifty-six Mutual stations of the Don Lee network will carry Camp Ord's Sunday musical program. So listen in between 4 and 4:30 to the local army boys on the air, soldier music over KDON. It's the first time this has been done anywhere in the U. S. A. Camp Ord began it last Sunday—the first of a series of army variety shows.

Having measles personally is plenty bad—for a soldier or anyone. But there's one thing that can make any regiment man champ at the bit and that's a quarantine for innocent bystanders. It's something they have up at Camp Ord for the moment. At least it's going around that measles has broken out in spots.

Tuesday afternoon the Presidio Woman's Club, under the auspices of Mrs. Raymond W. Pearson and the Army Daughters—headed by their president, Miss Evelyn Wright, held a tea which was in the nature of a committee meeting to arouse enthusiasm in the coming performances of the San Francisco Opera Ballet.

Mr. Smith, manager of the opera, came to Monterey to speak at the tea. Miss Howard of Carmel sang. As hostesses who poured there were Mrs. Joseph Stilwell, wife of General Stilwell; Mrs. White, wife of General White; the wife of the Chief of Staff, Mrs.

## Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2



JANET REED, Prima Ballerina, San Francisco Opera Ballet

William Scott, and Mrs. Fitch, wife of Col. Roger Fitch, who has just been called back to active service.

Monday new units poured into old Camp Ord as others made haste to leave for Camp Clayton. Things are much better there now — the tents have wooden floors, wooden walls and permanent mess houses. So it won't be so bad for the 102 Radio Intelligence Company of Sacramento, the California National Guard Unit and one unit of six similar companies in the U. S. A. who arrived there Monday for a year's training.

Some of the men in Company H are so good at policing that a few have decided they will become bona fide policemen when they get out of the army.

This week-end sees the arrival of the 147th Field Artillery of the North Dakota National Guard Regiment. They're to stay out the year for training at Camp Ord.

After the swell Thanksgiving dinner Camp Ord army cooks turned out, there was an astonishing lack of sick calls the next morning. The medical staff actually called attention to this.

The 53rd Infantry of the Anti-Tank Company went deep sea fishing the other day. All the boys were very proud of the 325-pound catch they came back to port with.

Hunting for abalones after his day's patrol duty was done, down by the Hearst ranch, Private John L. Shepard of Painesville, Ohio, was fatally injured on Saturday morning when he slid down a Big Sur precipice. He was brought to the Presidio hospital where he died that night.

## Next Week San Francisco Opera Ballet Benefit

Concert enthusiasts from Carmel, Monterey and Pacific Grove are joining forces to make possible next week a Peninsula Ballet Season of two productions by the San Francisco Opera Ballet.

With both Army and civilian groups represented on the sponsoring committee, the Ballet will appear both Thursday and Saturday evenings, Dec. 12 and 14, in the Pacific Grove high school auditorium.

"Coppelia", the Delibes ballet, will be presented in the full three acts with Janet Reed, prima ballerina, Lew Christensen, premier danseur, Jacqueline Martin and others heading a cast of 35 dancers. It will be given Thursday evening to open the "season", with "In Vienna", a shorter Strauss ballet, on the same bill.

On Saturday evening, Dec. 14, the Tchaikowsky ballet, "Swan Lake", will be presented in the full four acts. When the San Francisco Opera Ballet opened this production in the San Francisco Opera house this season, it was the first time it had ever been presented in the full four acts in the United States. Choreography is by William Christensen, artistic director.

By far the largest dance group to come to the Peninsula in recent months, the San Francisco company has won fame as America's outstanding ballet. The dancers are young and attractive as well as technically near perfection and the choreography is light and refreshing.

All seats are reserved and are available at Lial's Music Store in Carmel, Abinante Music Store in Monterey, and at Dyke's Pharmacy in Pacific Grove. Both performances are for the benefit of the Monterey Peninsula Army and Navy Recreation Center (old Pacific House) sponsored by the three communities.

## This Camp Clayton Is Really Something

Camp Clayton, the bright new city of gleaming white pine just around the bend of our Monterey road, has come to life in itself. Hundreds of its soldier population are pouring into it every day now.

A \$10,000,000 wooden cantonment, Camp Clayton cannot be bettered anywhere in the country. The boys' enthusiasm is all geared up about it, especially after the months they have spent in tents at old Camp Ord. Camp Clayton, they rejoice to find, has 63 grand barracks, gas heated, bathrooms built in each building, kitchens equipped with stainless steel, gas ranges, etc. . . . Camp Clayton is still only getting under way—three theaters already completed and a fourth started, and the 1500-bed, nine-unit hospital well along.

Over last week-end the 32nd Infantry of 1800 men, commanded by Lieut.-Colonel Franklin C. Sibert, moved from old Camp Ord to Camp Clayton, and on Monday, the 76th Field Artillery—1400 men—under Colonel John E. Sloan, moved into their impressive new barracks. They're taking it in a three-day move.

The whole of the 76th Field Artillery has been transferred except the horses and guns. Things are not quite ready for these yet. So horses and guns are staying on in the temporary camp.

### FREE SHAVE—

And it wasn't some local Indian doing a bit of scalping, but just a pal Pvt. Thurston Ott was taking a siesta—not exactly where he was supposed to—when he woke up to feel a draft about his ears and head. His good friend Bob C. Rutledge had been playing Delilah, making clumsy but thorough use of some ancient scissors. They've buried the hatchet now and in spite of the disfiguration there's no hard feeling at all.

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— also —

Lionel Barrymore, Lew Ayres in  
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Don Ameche, Betty Grable,  
Charlotte Greenwood in  
**DOWN ARGENTINE WAY**

Technicolor Musical Comedy

Wed., Thurs. - Dec. 11, 12

Joan Blondell, Dick Powell in  
**I WANT A DIVORCE**

— also —

Johnny Downs, Jerry Calonna,  
Vera Vague in  
**Melody and Moonlight**

## THE PILOT

FISH DINNER - - - 50¢ up  
Oysters — Clams — Lobsters  
Steaks — Chops — Chicken

Eat in Old Monterey on the Old Wharf  
For Really Fresh Pacific Ocean Sea Foods

### BIG ARMY FOOTBALL GAME SUNDAY—

The only army team in this area takes on the Monterey Alumni Sunday at the Monterey high school field in the so-called "Sardine Bowl." All kinds of trick plays are to be tried out, from the screwball Model T attack Stanford uses, Notre Dame's notorious shift formation, to a cryptic novelty called "Who's Yehoudi?"

### A MOTORCYCLE IS NOT A POLO PONY—

Lt. Steve Downey, polo player, had a time last week with a motorcycle he was trying to master. Instead the motorcycle maneuvered him unceremoniously in Headquarters Troop kitchen fly. Pots and pans and cooks scuttling wildly to cover. His side car came tamely to rest in the flour bin.



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## New Show of Oils at Carmel Art Gallery

By **ELINOR MINTON JAMES**  
Golden and mellow, autumnal in tone though not in subject, the exhibition at the Carmel Gallery is a more metropolitan show than most cities can boast of as a general thing. It betters any current exhibit of oils I have seen recently at the Chicago Art Institute, The Metropolitan, the Boston Museum of Fine Arts.

Snap judgment on entering

might easily pick out as best the very biggest canvas—two young blonde, life-sized portraits by Howard M. Smith, N. A. "My Daughters" as important as it is large, and the tiniest one, "Autumn", by David Swartz, a minute landscape in topaz.

But this is not precisely true. There are too many high spots between the largest and smallest entry—all the way. Take the little canvas "Sea Harmony", by Frank H. Meyer, prismatic surf formation, its lift and twist and channeling.

There's everything from the hot tropics of John O'Shea's South Sea beach to frigid after-blizzard snows deepened around river shanties up to their eyebrows in "The Wintry River" by Jaffray Harris. Nothing better than this or the seascape "The Fish Landing" by Lee Tevis—wharf fish houses, bottle green water in its still evening flatness, quiet under pier piles. This is an excellent foil for the yellow glow of "Fisherman's Village" by L. E. Dejoiner.

Ferdinand Burgdorff's San Simeon sweep called "Blue Lupin" is a heroic, peaceful panorama with a distance-flattened Pacific arching its white along shelving sandwaters moving in, moving out. An excellent contrast of William Ritschel's, N. A. "Highlands in the Sea". And Alvin J. Beller has something in his small stretch of San Simeon coast—patterned sharply green and brown. "The Bridge".

And our own California back yards—barns, shacks, fields and furrows. Burton S. Boundey's "Fall Plowing" is very nice. In her "Boronda Adobe", Mary F. Hall has pleasantly picked interest out with light and shadow. William Hyde Irwin's "Before Sun-up" is darkly bold with its green gray pallor and black rimmed foothills. Myron Oliver French scene "Douroney, France" is rich and luminous in honey twilight. There's wind and witchery in "On the Sands", Armin Hansen's (N. A.) storm-ridden beach muted in mist, the glimmer of yellow oil skins under the great beached hull, the whipping of seaman garb in the strong salt gale. Arthur Gilbert, A. N. A., has made rather a poem of cypress trunks, cypress branches in line and form in his Pebble Beach coast cove.

In this exhibition where there is an astonishing high average of excellence there is plenty of variety—unique at times. "Millions" by Ralph A. Coote is out of the ordinary run. A hobo pausing in front of a bank window lettered with "Millions." There are millions of him, too. He's a sturdy fairly contented knight of the

## Countess of Balfour Benefit Pleases Large Audience

Last Wednesday evening the benefit production of "Old English Gardens in Song, Verse and Dance" was a great success. A large and enthusiastic audience filled Sunset auditorium. Everyone enjoyed the program and the setting, which closely resembled the Countess of Balfour's own garden in England. It is reported that over \$500 was raised in this charming manner for British Relief. Following is a letter from Mrs. White who is to be earnestly complimented for her splendid work in connection with this benefit:

### Letter of Appreciation

Sir:  
I wish to express my most sincere appreciation to one and all who helped to make the production of "Old English Gardens in Song, Verse and Dance" the success that it was. It would truly have warmed the hearts of those overseas could they have been present last evening. And none would have been more appreciative than Lady Betty, the Countess of Balfour, herself. All the scenes could easily have taken place in her own lovely garden which has now been turned over with her home for relief.

I feel certain the audience must have sensed the whole-hearted love which came over the footlights and was sent out over a troubled world. May the splendid efforts of one and all who participated bring a little comfort and happiness at this Christmas time to those overseas.

Editha Whitney White.

road. No sob stuff in the rendering of this robustly painted bindle-stuff. And there is "Decor for Nursery" by Zenas L. Potter—cloth animals—and its material well painted—giraffe, duckling, Teddy Bear.

It's a swell show—well painted, well hung, well lighted.

Electric power output in the United States is now at an all-time peak, according to the Edison Electric Institute.

## FAMILIAR CHARACTER FOUND DEAD IN HOME—

Guss Fuss was found dead in his home at Mission and 8th streets, on Thursday morning. Slumped down at the table where he had evidently been eating dinner the night before, he was discovered by H. S. Shouck, who had called to take him out to Marina to make some purchases. Mr. Shouck notified the Carmel police.

An old resident of our village, where he was a familiar character, Mr. Fuss had long been ailing. He was last seen alive by a neighbor at 11 o'clock on Wednesday morning.

## TIDES

6...	4:35am	4.5 ft	10:54am	2.1 ft
	4:09pm	3.5 ft	10:20pm	0.9 ft
7...	5:21am	4.6 ft	12:01pm	1.6 ft
	5:29am	3.3 ft	11:10pm	1.3 ft

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## HIGH SCHOOL NOTES

### CHORISTERS TRAVELING—

Traveling San Joseward Friday morning are 59 songsters from the Carmel High School with their instructor, Miss Grace Knowles. The occasion: the annual San Jose A Cappella Festival, to which 15 schools from Central California will lend their talents.

Despite the fact that the Carmel school has no individual numbers, its representatives will sing in the massed chorus under the baton of Conductor Russel Bodley. The selections are: "Bring a Torch, Jeanette Isabella", an old French carol arranged by E. C. Schirmer; "Gloria Patri", Palestrina; "Heavenly Light", Kopylow-Wilhousky; "Ding-Dong! Merrily on High", French carol arranged by Charles Wood; "Ave Maria Stella", Grieg.

After the individual numbers will come several more massed numbers "O Come All Ye Faithful", "Hark the Herald Angels Sing", and "Joy to the World".

Mrs. Shirley Millis, in charge of arrangements, has secured for criticism of the choirs, Louis Woodson Curtis, president of the National Music Educators Conference.

Those making the trip are:

#### First Sopranos:

Carol Canoles, Maxine Chappell, June Davis, Peggy Doud, Doris Evans, Lillis Harris, Patsy Lovell, Kathleen McAuley, Joy Melrose, Vivian Ohm, Jeanette Parkes, Frances Passailaigue, Kraig Short, Yvonne Welsh.

#### Second Sopranos

Gloria Courtney, Edith Cox, La Verne De Amaral, Andrea Del Monte, Judith McMahon, Louise Marshall, Dorothy Ottmar, Betty Smith, Elinor Smith, Joan Trudeau.

#### Altos

Ruth Burrows, Carolyn Corey, Eileen McEldowney, Anne Meek, Anne Rudderow, Ruth Smith, Martina Tait.

#### Alto Tenors

Ruth Funchess, Peggy Gargiulo, Beverly Leidig, Dorothy McIntire, Yvonne Mercurio, Martha Rico, Clara Walls, Dorris Westcott.

#### Tenors

Martin Artellan, Fen Bradley, Bob Gansel, Gareth Geering, Jimmie Heisinger, Jimmie Jensen, Sam Metcalf.

#### Basses

Bill Arms, Luther Askew, Bill Christensen, Toland Doud, Bill Huggins, Kenneth Jones, Jack Leidig, Bob Ralph, Rhys Smith, Vincent Torras, Walt Wiese, Don Haskins, Joe Marsonery.

### CHRISTMAS PAGEANT—

Again the Star of Bethlehem will shine down. Not in Palestine, of course, but in the auditorium of Carmel's Sunset School when the music, art, home economics, and drama departments of the grammar and high school will combine to produce the colorful annual Christmas pageant on Dec. 19 at 7:45. Over 50 students from both schools will collaborate in the drama.

The pageant, written and directed by Mr. Lucian Scott of the high school faculty, will involve carolers, a snowy Christmas eve, the Madonna, a little boy's dream, and the traditional manger episode.

Miss Grace Knowles and Mr. Walter Barlett, vocal and instrumental music instructors at the Carmel schools, are preparing the choristers and orchestra for the pageant, while Mrs. Helen Poulson, home economics teacher, and her classes in costume design and sewing are making the elaborate costumes to be used by the actors. Artistic efforts are under the direction of Miss Lucille Burtis.

### CHARITY BALL—

"All for sweet charity" will be the motto tacked over the door at the next Carmel High School

### SUNSET CAFETERIA MENU DEC. 9-13, 1940—

MONDAY — Cream of celery soup, fruit salad, string beans, Spanish rice, ice cream.

TUESDAY—Cream of tomato soup, perfection salad, carrots, ham loaf, peach cobbler.

WEDNESDAY—Alphabet soup, molded fruit salad, artichokes, tagliarini, apple tapioca.

THURSDAY —Vegetable soup, potato salad, spinach, hot dogs, ice cream.

FRIDAY — Bean soup, artichoke salad, peas, creamed tuna on hot biscuits, jello.

dance on Dec. 12, declares Connie Potter, contributions chairman, for instead of the usual entrance fee, a large can of food will be collected as admission and given to the Red Cross.

The food may be selected from a list suggested by the Red Cross.

### SPANISH CLASS MEETS THURSDAYS—

A class which Mr. Craig, the instructor, describes as the (not very) Advanced Spanish class, meets at Sunset School on Thursday evenings. This class will continue to meet during the month of December, and its continuance next year will depend on the amount of interest shown. Reading, writing and speaking of the Spanish language is included. There is also a beginning Spanish class which meets on Tuesday evenings.

### MELODRAMMER—

The camera ground steadily, the pies flew squashily, and the villain still pursued her on the beach at Carmel Point Sunday as Mr. Lucian Scott's freshman melodramatists filmed "The Hero's Revenge, or the Horrible Fate of Carmel Susie."

Wave-washed heroine Rose Gosler, you will be happy to know, escaped the evil machinations of Jim Handley and faced the setting sun bravely with triumphant hero Sandy Hook. Banker Louis Levinson had fallen with a dagger in his back and Sheriff Walt Wiese and Pieman Bob Kelsey lay still under a blanket of custard pies. Also plentifully bedaubed with crust and filling were mobsters Robin Habenicht, Cynthia Klein, Kraig Short, Sammy Metcalf, George Moller and Jim Greenan. Unscathed escaped script girl Mary Jean Mathews and Director Mr. Scott.

The world premier of the drama will soon take place before the students of the Carmel High School.

### DRAMATIC IMPROVISATIONS

Another world premier for Carmel. This time it is the dramatics class of the Carmel High School presenting a series of improvisations before the Musical Arts Club during the club's annual Christmas party at 8:30 Monday evening in the La Ribera Hotel.

Patsy Lovell, Judith McMahon, Bonnie Dee Olson, Ester Van Neil, Betsy Roeth, Claire Warner, Arnold Pilling, and Gareth Geering have selected Christmas themes for the background, but must improvise lines and dramatic situations as the program progresses. "It is the best possible training in concentration, cooperation and development of a sense for the dramatic," declares Mr. Lucian Scott, director, "and this group of eighth grade students really have the indispensable spark."

### LEGISLATURE MEETS—

The legislature of Carmel High School held its weekly meeting on Tuesday, Dec. 3. After the usual parliamentary procedure, the president of the student body, Ally Vidoroni, called on Art Strasburger, editor of the year book, for a report on the progress of the an-

nual. He reported that dummies have been made, many printers and engravers have been interviewed, and that the staff is working hard trying to get the needed funds for financing it.

An amendment to Ordinance I of the constitution was made, stating that the four class officers of the five classes are to take charge of the corridors, and report disturbances to the student counsel.

Bill Christerson, commissioner of boys' activities, was called upon to give a report on the awards for football season. He stated that his thought was to have Coaches Mr. Craig, Mr. Buffa and Mr. Doerr choose the players whom they think deserve blocks. This was passed unanimously.

Next in order was the basketball game which Carmel will play with Hollister this Saturday night at the Mission Ranch Club. After much discussion it was decided that the admission to the game should be 10c for grammar school students, 15c for student body card holders, and 20c for non-student body card holders.

Jackie Klein, social commissioner, made a motion that the student body sponsor a dance on Dec. 21, entitled "The Winter Ball." This met with great approval and was unanimously passed.

Before closing the meeting, the president announced that there will be a student body meeting on Dec. 13.

### OUT-OF-TOWN ARTIST DOING CAMP ORD—

Marshall Davis has been sketching around Camp Ord. He represents Army Time, national publication with headquarters in Washington, D. C. This very able black-and-white artist used to draw for Scribners, Elks Magazine, P. M., Colliers.



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# AS THE CROW FRIES

—By Richard L. Masten—

THE DEBTOR NATION

"God give us time to make our armor strong,  
To forge the sword, prepare the guarding shield,  
That we may stand against the hosts of wrong  
And be not driven from the hopeless field."  
'Twas thus we prayed, 'mid timid hopes that faded,  
Oppressed by stark confusion and despair.  
And Britain stood, beleaguered and unaided,  
An answer to our fervent, fevered prayer.

Before the rain of hell she made her stand.  
Unbended was her battered, gory head;  
Unflinching her purpose and her hand  
Among her shattered buildings and her dead.  
Through crashing days and blazing nights unending  
She kept her tattered battle flags unfurled.  
Her treasure and her blood flowed out defending  
The final spark of freedom in the world.

The fight goes on. Her fund of strength recedes.  
She calls on us to lend her of our might.  
She asks not men to join her valiant deeds  
But merely for the arms to aid her fight.  
And shall we stand, unheeding and disdainful  
While she defends us in the mortal fray,  
Insisting that the terms of trade be gainful  
And asking in what coinage she will pay?

Oh thankless folk, who thus demand our gold  
As though 'twere she who lay within our debt  
For obligations paid a hundredfold  
In tears and labor and in blood and sweat!  
She saved us when the world began to crumble  
And liberty itself was in retreat.  
We owe her all—and by her deeds made humble  
Should take our gifts and lay them at her feet.

Los Angeles, Dec. 2, 1940.

My Dear Dick Masten:

As a British subject fortunate enough to be resident in the (so far) peaceful land of California, I want to express my thanks and admiration for your article on "Helping England" in last week's "Pine Cone." It was the most forthright thing of its kind that I have yet read in this country's

press, and what I particularly liked about it was the realization that you exhibited of the fact that England's need is America's responsibility. So many of the "helping England" articles which one reads are so smug, so complacent, so ultra-confident of British victory. The writers of them are so far away from Coventry, Birmingham and Southampton that it is

probably hard for them to realize that for the English, the Scotch and the Welsh, it is a matter not of charity balls and a 44-hour week but of grim determination and unlimited hours of work and fear. To exist in that atmosphere the people of the United Kingdom need the feeling of assurance—that they now unquestionably have—that the people of the United States are behind them in this struggle with something more than charity balls and a 40-hour week.

You truly point out that England  
(Continued on page 11)

## DEMOCRATIC WOMEN TO MEET—

The regular monthly meeting of the Monterey Peninsula Democratic Women's Club will be held at the residence of Mrs. Vera Peck Millis, San Antonio at 9th Street, in Carmel, at 2 p. m. on Dec. 6. A review of the activities of the recent campaign will be given by those who gave generously of their time, and legislation which is now before Congress will be discussed.

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## Reduced Bus Fares to Monterey in Prospect

(Continued from page 3)  
plain. Twenty-five cents for the ride between Carmel and Monterey is quite a bit of money, particularly in the absence of round-trip reductions and commutation rates. With such a tariff in effect Carmel people who have automobiles—and most of them have—prefer to use them. And those who haven't cars often manage to "catch a ride" with friends.

From the bus line's own standpoint, therefore, the present flat rate of more than five cents a mile is bad. You can drive a small car for that. You can, in fact, drive it (or even a large car) for a lot less if you don't figure in depreciation and insurance and other costs that go on day in and day out whether you drive your car or let it stand in the garage.

So there's just no point in anyone's using the bus line unless he hasn't a car. And the list of patrons of the company is cut down to the list of people, unusually small in Carmel, who don't own automobiles.

In addition the amount of inter-city travel is restricted. Many people might live on this side of the hill and work in Monterey if they could afford regular transportation. But fifty cents a day is a lot of money to pay out for this.

The upshot of it all is that the bus company is not getting anything like the traffic that it might. Well filled buses aren't the rule but the exception, and trips remain none too frequent because there's just no reason for the majority of the people to use the bus company's transportation.

So the proposed reductions and schedule improvement should be good business, and the man-

agement of the company should be congratulated upon their move. For it is to be expected that with the fare reduced to the point where it will pay travelers over the hill to leave their cars at home they'll take the bus line. And a lowered fare will probably result in a considerably larger gross revenue for the company, a paying demand for increasingly frequent service, and general satisfaction among the people of both Carmel and Monterey.

### Business Association to Elect on Tuesday

The quarterly dinner of the Carmel Business Association to be held next Tuesday evening will see the election of a whole slate of new officers for 1941. Further plans for the holidays are also up for discussion. At the last meeting of the Association it was decided to offer prizes, 11 altogether—one cash prize of \$10 and ten merchandise prizes—for the most beautiful out-door Christmas displays in the residence class. To these has been added a blue ribbon award for the best Christmas decoration contributed by a shop or office. Entries may be listed with Mrs. McGrury at Stella's Dry Goods Store.

So far prizes have been offered by J. Weaver Kitchen, Pine Inn, the Viennese Shop, Stella's Dry Goods Store, Shelburn Robison, and the Village Five and Ten, while the Carmel Playhouse is offering a book of ten admissions.

Tuesday night's dinner is scheduled for 7:30 at Hotel La Playa. Guests are welcome and all planning to attend should either secure tickets from members, or make reservation by phoning Carmel 860-W, or Carmel 90.

### "Down Argentine Way" Is Torrid Color Film

Colorful, music-full, and sprinkled with gay dances, "Down Argentine Way", which plays at the Carmel Theater from Sunday through Tuesday, is said to be one of the biggest things in musical extravaganzas that have been shown on the screen. Filmed in Technicolor, and with an excellent cast headed by Don Ameche, Betty Grable and Carmen Miranda, who makes her sensational screen debut, it promises delightful entertainment.

During the production of the picture many precedents were established and studio records set. Both in the amount of time taken to complete it and the distances covered filming it, "Down Argentine Way" shattered all previous marks—except those of films like "I Married an Adventure", if you get what we mean.

It took the better part of ten months of actual shooting to complete the production. Location companies covered approximately 35,000 miles by plane, train and automobile before it was finally ready.

Carmen Miranda is said to be one of the screen's big finds. Described as "torrid-voiced", "tantalizing" and "terrific" by the reviewers, she has the appeal of a sizzling personality in addition to great beauty. And if you want to know her real name it's Maria Do Carmo da Cunha, but we can't tell you her telephone number. Even if we knew it we'd keep it for ourselves.

Also featured in the cast are Charlotte Greenwood, J. Carrol Naish, Henry Stephenson, Katharine Aldridge, Leonid Kinskey and Chris-Pin Martin.

Canners held 17,086,917 cases of canned peas in stock in October, an increase of nearly 2,500,000 cases over October, 1939, totals.

## NOT THAT IT MATTERS

By ELEANOR MINTON JAMES

Sugar put in a cart and covered with gravel—it's one way of smuggling it. That's what a Belfast, Ireland, gravel contractor did the other day. He got fined three pounds for sneaking in the two cwt of sugar and three pounds more for not entering same at the Customs. Said he had to do it because his rations were not enough to feed his 10 children. . . . So in spite of noble emotions engendered by wartime human nature goes its own wayward way. An Irish lass, Bridget Fitzpatrick, 18, got caught appropriating money she had collected for British Red Cross subscriptions. Just to put on a little style. Only 10s. 9 d. . . . Ireland is agitating for more extensive animal air raid shelters. Plans for preventing animal suffering, for transporting their food, for saving them for economic reasons, alive or dead. . . .

Nothing like beginning to teach children when they're young. A Palo Alto 10-year-old youngster was bragging he had won 45c on last Saturday's big game between Stanford and California. "And did you get your money?" asked the girl at the soda fountain. "Sure, I got my money." "Bet with your brother, did you?" "Nope. With my teacher. She's for Cal. She's the only one I could trust." . . .

Stanford Gaieties the other night—a rapid-fire success with lots of old-time vaudeville snapped up to date, original musical numbers. With bawdy bits that professionals would never have risked in the U. S. A. Sex, however, was overshadowed by the hit of the show—the King of the United States, throned in front of royal hangings largely embroidered with a huge R. Such characteristic chin-liftings, head-twistings, such eloquent quibbling, rhetorical sophistry. It brought down the house. . . .

It's all in the way you look at it. One of the Camp Ord lads in the 17th division of auto tanks says his company is all agog. Even though there's not any ammunition yet for this unit the boys have proved their worth. They are set for a treat. After days and days out on the range of lying on their stomachs sighting targets—guns unloaded—in just a few days they are going to be allowed to pull the trigger. . . .

He's not taking any chances. Some day he might have something he really wants to keep under lock and key. Paul Harter of Mansfield, Ohio, with 588 locks in his house and none on any of his doors. . . .

Helen Hiett, one of the last of the press tribe to be heard broadcasting from Paris before the Nazis shut France off the air, is having a poor time of it in Madrid. Living in a private family. Washing dishes with the last of her best perfumed soap. It's all there is. Like a miser hoarding crumbs in a napkin for the next meal—crumbs from the three-a-day brown buns made of brown flour mixed with peas and beans. A diet of seawort and potatoes for lunch, potatoes and sardines for supper. Everything saturated in rancid olive oil—especially the regular cucumber salad. Helen Hiett hails from Pekin, Ill.

### TOWN HALL GROUP CHANGES MEETING PLACE—

The Carmel Town Hall of the Air Listening Group has changed its meeting place. The new location is deLoe's restaurant on Ocean Avenue, where a quiet room has been found at no increase in price of the dinner. Another difficulty has been erased by station KGO which has returned to its 6:35 p. m. broadcast of this popular program.

Next week the topic for discussion will be "What Are We Preparing to Defend?" Speakers at the New York City broadcast will be Dr. Harry Overstreet, president of the American Association for Adult Education; and Colby M. Chester, chairman of the Board of General Foods Corporation. Dr. Overstreet will contend that democracy is an ideal worth defending, but that it can be greatly improved on. Mr. Chester believes that our present system is so far superior to any other on earth that we should congratulate ourselves and insure its continuance by wise planning to meet present preparedness needs and future (post-war) problems. A third speaker will be announced later.

Jaywalking provides two short cuts—one to the other side of the street, the other to the hospital.

### All Saints Church

Next Sunday, 8 a. m., the Service of the Holy Communion. At 9:30 a. m., Service of Worship for the Children of the Junior Department of the Church School and their parents. At 11 a. m., the service of morning prayer with sermon message by the Rector, Rev. C. J. Hulsewe. At this service the senior members of the Church School and their parents are expected in attendance. The Offertory Anthem will be "The 100th Psalm", to a setting by Carl F. Mueller, and the full Vested Choir will sing Lamont's "Benedictus es" under the direction of Reu E. Manhire.

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H. C. OVERIN, Manager



# AS THE CROW FRIES

(Continued from page 9)

is not fighting for America, she is fighting for her own life. But I am one of those, like yourself, who believe that if England goes down in that struggle, then America will have to fight for her life. I consider it the most childish optimism to suppose that the German military machine would be "too worn out" to take on the job of tackling this country. Rather, I think, that machine, and the millions of men comprising it, would have to be given fresh worlds to conquer—to keep it employed. Disarmament, even partial disarmament, would be a luxury Germany could not afford. Also, I think it childish optimism to believe that Germany would trade with this country rather than attempt to take its wheat, its cotton and its fruit by force. And so I thank you not only as a British subject, for the support of your pen, but as an American resident, interested, as you are, in the continuance of peace, liberty and security of this country. I think you have done my adopted country, as well as the country of my birth, a worth-while service by writing that article, and I regret that it will not be more widely read.

Another regret that I have is one that, I am sure, you will take steps to correct. In touching on the old, old, sore spot of the War Debt, you give the impression, unintentionally I know, that Great Britain paid **nothing** back. That,

of course, is not the case. Until forced off the gold standard she bled herself to pay back over two billion dollars (47% of the principal borrowed). Americans have an unfortunate tendency to overlook that 47%. Of all the debtor countries only Finland did better than 47% and now even Finland has been forced to default. It should be remembered too, that there were two classes of war debts: (1) debts incurred **during the war**, for munitions bought and paid for in this country, and (2) debts for reconstruction **after the war**. Finland's debt was of the latter category—in fact most of the so-called war debts were of that category. Great Britain's debt, on the contrary was of the first category. Then, again, Finland's debt was such that it **could** be paid. Great Britain's was such that it **could not be paid**—without a change in the American tariff policy. Nevertheless, Great Britain attempted to fulfill the impossible provisions of the Balfour settlement—and succeeded to the extent of 47%—of the principal. (The incidence of compound interest, in such huge transactions, is another matter).

And so, Dick, will you please amend the sentence in which you say "she hasn't paid back the money that she borrowed once before" to read—"she hasn't paid back **all** the money that she borrowed once before."

Yours sincerely,

J. H. SIMPSON

## IN REPLY TO MR. SIMPSON

Dear J. H.:

Your point about the war debts is, of course, incontrovertible. But my ignoring of the fact that 47 per cent of the principal had been paid back was not entirely unintentional. I was deliberately taking the point of view of our hardest boiled and softest brained isolationists in order to show that no matter what the situation might be, or might be claimed by them to be, it was still utter blindness to ignore the fact that Britain is standing between us and disaster.

Perhaps I was wrong in doing this. Perhaps I should have pointed out that she did make a determined effort to avoid default. And while I was at it I might have gone on and shown that her war debt payments went far to create the economic hostility that paved the way for the outbreak of actual warfare in Europe.

For if our European debtors were to pay us gold, in the face of a "favorable" American balance of trade, they had to get the gold either from their own economies or from the world markets. And since their own economies could only spare so much they were forced to sell more goods abroad than they bought there. Which meant in turn that they had to squeeze non-paying nations out of

the channels of international trade. This was bound to produce economic warfare. And economic warfare produces military war.

When the war debts were created they were not created by our shipment of gold to Europe. What we shipped was goods. The gold remained here. And when we tried to reverse the process by collecting there was no flow of gold to reverse. The only thing that could be reversed was a flow of goods, and we would not permit that.

In international trade the flow of goods and of gold must be in opposite directions, just as in a grocery store money crosses the counter in one direction and vegetables cross it in the other. To expect them both to flow in the same direction for more than a short time is to expect the impossible—and when you throw in the effect of compound interest you merely complicate an already hopeless situation.

Applying this reasoning to the present crisis we cannot but come to the conclusion that as a straight financial proposition war loans to Europe certainly would not be in the nature of gilt edge securities. If we had no stake in the outcome of the present war we would be foolish to consider any such thing. I think you'll agree with me on that.

But in my opinion everything we have is at stake. Britain is fighting our fight. If she goes down the dictators will tackle us next. And it should not only save the lives of thousands, perhaps millions, of Americans but should also be far cheaper in the long run to give Britain the war supplies she needs than to engage in the long drawn out and costly struggle that faces us in case she is defeated.

It is, after all, just as cheap to have Englishmen shoot our guns and fly our planes and use up our powder and gasoline as it would be to have our own boys do it. And since we are unwilling to admit the possibility of eventual defeat—except in the darkness of the night—we know that with the destruction of each force on our side the struggle is bound to become longer drawn out and more expensive.

I know that this sort of dollars and cents appraisal of the situation is sordid, but I want to show that even from the most materialistic point of view economic aid given to Britain would be a good investment. And if it were really given and not made merely the subject of loans from our "heartless" bankers it would have the advantage of not exposing us to propaganda to get us into actual hostilities in order to secure repayment of somebody's money.

We are planning to spend billions and billions of dollars to build up our national defenses. The longer the emergency goes on the more

money we must lay out. Consequently it would seem the part of financial wisdom—even if that is the only kind of wisdom we want to consider—to help Britain end it quickly, if such a thing can be done.

It is our good fortune that we are not under the gun as Britain is. In the circumstances she is grateful for any aid that we give her. But we must not forget that American materials in the hands of the British will receive added weight from their use by British manpower.

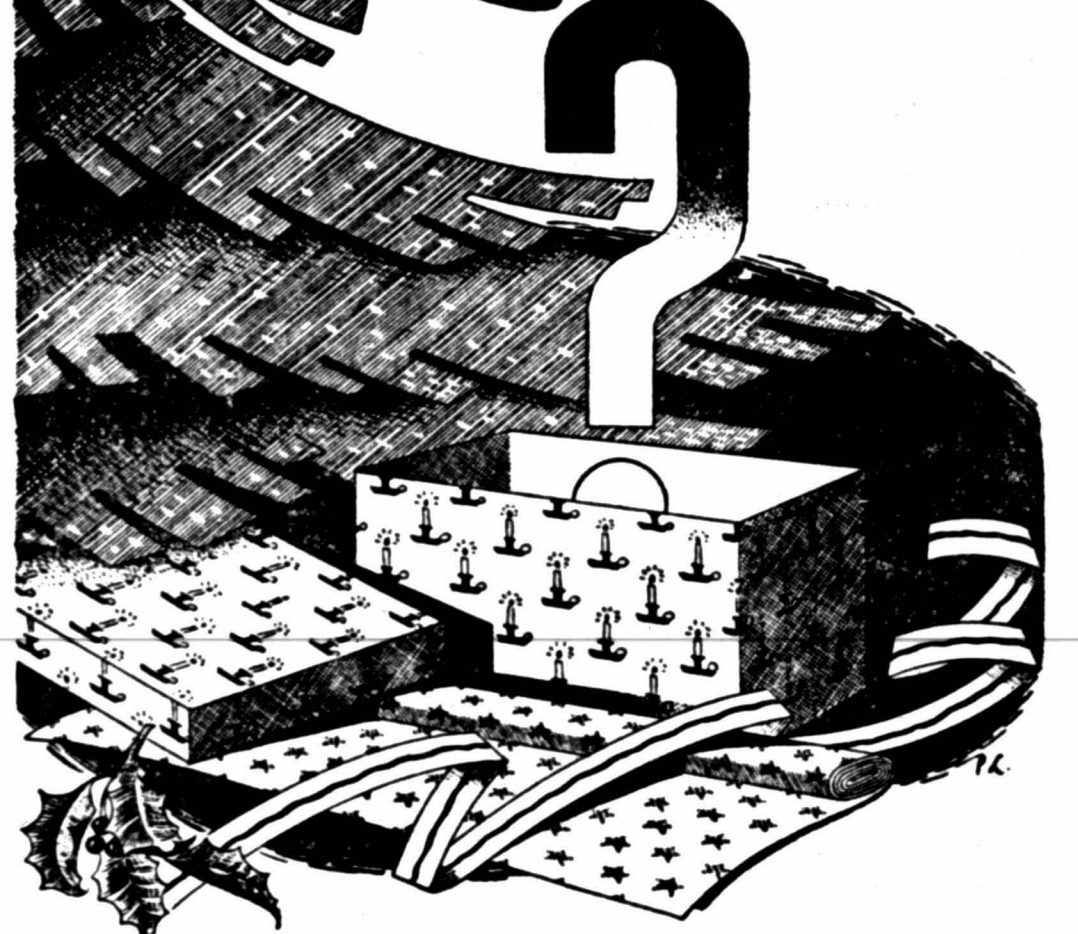
To make a long story no longer let me conclude by saying that I believe that our Congress should cut the Gordian knot of make-believe and provide for American

payment for materials used by Great Britain in defense of our common liberties. If we expect loans to be paid back, except perhaps in economically useless sovereignty over some outlying parts of the empire, we are kidding ourselves, but if we think that it would be cheaper to fight Hitler alone than to support Britain, we are utter idiots.

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# Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Kit Whitman invited several persons to her home following the concert on Sunday evening when they had the opportunity of again meeting Darius Milhaud and his charming, petite wife, Madeleine. Also present were Jean Leduc, who assisted Mr. Milhaud in his evening's program and Mrs. Leduc. The guests were Mrs. Robinson Jeffers, Mrs. Marie Short, Mrs. George Scithers, Mr. and Mrs. Richard Boone, Mrs. Caroline Pulitzer and her daughter, Miss Pulitzer, Mr. and Mrs. C. C. Shephard, Jr., Mr. and Mrs. John Burr, Mr. and Mrs. Robert Stanton, Finn Frolich, Mrs. Florence Lockwood, David Marrs, Mr. and Mrs. James Hopper, Mrs. Stuart Haldorn, Mr. and Mrs. John O'Shea, Rachel Morton, Anne Barrows, Jaffrey Harris and Noel Sullivan.

## Flu Victim—

Miss Flavia Flavin was unfortunately unable to take part in this week's Countess of Balfour benefit program due to the fact that she was a patient in a San Jose hospital—down with flu.

## Back from Suisun—

Mrs. Marjorie Bare came home on Friday from a six weeks visit with friends in Suisun and also short stays with relatives and friends around the bay region.

Miss Mary Lou Patrick of Portland, a college classmate of Mrs. Raymond Force, has been in Carmel this week as a guest in the Force home.

Mrs. Rene McDonald left Carmel on Wednesday for San Francisco where she will remain for the next couple of weeks. Miss Doris Crossman was the guest of her aunt, Mrs. McDonald, last week-end.

## Houseguests—

Mr. and Mrs. Robert S. Blake entertained Miss Doreen Martin from Stanford University and Bob Norton of San Francisco as their guests last week-end.

## Here for a Fortnight—

Miss Dorothy Girard of Palo Alto is in Carmel for two weeks and is staying with her friend, Betty Carr.

## Pine Inn Residents Scatter—

With the closing of the hotel on Wednesday for three months, residents of Pine Inn found that they must find other spots to dwell for the time being. In consequence Mrs. Lillian Purdy may now be found at Forest Lodge, Mrs. C. M. Matthews at La Playa, Mrs. R. J. DeYoe at La Ribera while Mrs. Abbie McReavy will spend the time in Oakland.

## Jose Limon Teaches—

Those who saw the Humphrey-Weidmann dancers about a year ago will remember the outstanding work of one of their group, Jose Limon. This week the more advanced pupils of Ruth Austin were privileged to have Jose come to Carmel to instruct them on Monday afternoon. He will return again this week-end with May O'Donnell, formerly with the Martha Graham group, and now his partner, and the two of them will be photographed in color by Tirey Ford. Judging from Tirey's picture on exhibit at the county fair this year what he will do with two such models will be really remarkable. By the way, Ruth Austin is planning to bring other well known dancers to Carmel as guest teachers for her pupils.

## To Marry Today—

Rita Gayle Beller will say "I do" to Walter Haglund in the Congregational Church in Honolulu today. Her dress will be a white crepe afternoon model and a lei of white carnations will be round her neck and she will carry a muff of the same flowers. Following the ceremony a reception will be held at the Oahu Country Club and then the bride and groom will fly away to the island of Kona where the two-week honeymoon will be spent at Kona Inn. They will live in Honolulu where Mr. Haglund is connected with the Bank of Hawaii. He is the son of the late Captain John Haglund and of Mrs. Haglund of Honolulu and a member of an old Hawaiian family as his grandfather went to the islands in 1850.

## Carmel Visitors—

Mrs. Edith Anderson returned to her home on Carmel Point this week-end after a week spent in Hollywood where she was studying with her voice teacher, Hans Clemens. Spending the winter with Mrs. Anderson are her mother, Mrs. Elizabeth Schlott of Ephrata, Pa., and also Mrs. Anderson's niece, Miss Janet Anderson of Williamsport, Pa., who is busy studying dramatics in Carmel as a student of Edward Kuster.

## Honored on Birthday—

Mrs. W. F. Kilpatrick arranged a party last Sunday afternoon in honor of Miss Ada Howe Kent of Carmel Highlands who was 83 years old that day. Miss Kent was sufficiently recovered from her recent illness to be able to receive the visitors who called to congratulate her on this occasion. The tea table was in charge of Mrs. T. B. Wilson and Mrs. Harvey Russell and about 40 persons were present.

## Flavins Due Soon—

Due to the fact that Martin Flavin was detained in Chicago longer than he expected, he and his wife, the former Connie Bell, are not expected here until this week-end or early next week.

Mrs. Agneti Back of Carmel was in San Francisco last week and stopped at the Palace Hotel while in the city.

## Carmel At Courvoisier's—

Anyone going into the penthouse of Courvoisier's art galleries in San Francisco this next week or so might well think that they had somehow or other been magically transported back to Carmel, for, starting next week, Huyesin Halit, young Turkish born painter who has been living in Carmel, will have a one-man show on the walls and in another spot will be found the work of Billie Justima which will remain up until after Christmas, and thirdly to be seen will be some of Gene Varda's mosaics.

## Welcome to Carmel—

Young Christopher Michael Jones, son of Mr. and Mrs. Robert R. Jones, is due to arrive here this week-end with his mother. He is just a month old and will be seeing his home town for the first time as he was born in San Francisco. His father, who is associated with Richard Neutra of Los Angeles, is the architect on the peninsula who is assistant to Mr. Neutra in the building of the Monterey Community Nursery Center. As yet young Christopher Michael has not decided whether he will be an architect, too, but as soon as he can he is going to explore his father's office in the Fee building on Ocean avenue and find out just exactly what his papa does while he is away from home.

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# Pine Needles

## Arrive for Christmas—

Dr. and Mrs. J. George Taylor drove to Carmel on Tuesday from Pasadena and will remain in their Carmel home until after the Christmas season.

## Very New Resident—

Captain and Mrs. William Northam, who make their home on Casanova street between Tenth and Eleventh streets, are the proud parents of the young lady born on Tuesday at the Peninsula Community Hospital. Her father is with the 1st Battalion of the 17th Infantry.

## From Onague, L. I.—

Mrs. Ernest H. Jackson and Miss M. Finnegan have come from the New York state city to spend a week in Carmel as guests of La Playa hotel. They plan to return here again next spring as the beauty of our town has completely captivated them.

Julian de Cordova has written that he will arrive in Carmel on Dec. 22 for his annual winter stay.

Mitzi Eaton is going to Seattle to spend Christmas day at home. But immediately afterward she'll be back—so immediately, in fact, that she is planning to give several puppet shows during the week between Christmas and New Year's Day.

J. L. Asbury of Carmel has recently been a guest at the Desert Inn in Palm Springs.

## Silva Wedding—

Mrs. Ruth Hanford Lewis and William Silva were married on Sunday afternoon at 4 o'clock by Dr. James E. Crowther. Present in the Silva home for the ceremony were a small group of intimate friends and relatives of the bride and groom. They were Professor and Mrs. George Purse of Palo Alto, Mr. and Mrs. Harvey Russell of Madera, Mr. and Mrs. Robert V. Lewis of Robles Del Rio, son and daughter-in-law of the bride; her daughter, Mrs. Mary Lewis Lillibridge and her two sons, Edward and Thomas, and Mr. Silva's son and daughter-in-law, Mr. and Mrs. Abbott Silva of Cleveland, Ohio.

Mrs. Elmer E. Cottle and Warren Cottle Johnson, mother and son of Mrs. Frances Cottle Johnson, member of the faculty of Carmel High School, have come from San Jose and are making their home on Scenic Drive.

## Larry Has a Brother—

Three-year-old Larry Wilson has a new little brother born last Friday at the Peninsula Community Hospital and he's quite an armful as his weight was registered as nine pounds, nine ounces. Parents of the Wilson boys are Mr. and Mrs. A. L. Wilson of Carmel.

## Section Meetings—

The Carmel Woman's Club will have but one meeting of each section during the month of December. The bridge section meets next Monday, Dec. 9, at 2 o'clock in La Ribera Hotel under the supervision of Mrs. Grant Wills. Any member of the club interested in this social gathering is invited to be present.

On Wednesday, Dec. 11, at 10:30 a. m., Mrs. Karl Rendtorff will preside and speak at the Current Events section. All members are asked to attend the meetings of this popular section.

## No Parent-Teacher Meeting—

The Christmas play and entertainment given later in the month will take the place of the monthly meeting of the Sunset School Parent-Teacher Association during December. In January the association will again meet on the second Tuesday of the month.

## Peter Pan Guests—

Staying at Peter Pan Lodge in Carmel Highlands last week-end were Mr. and Mrs. Darius Milhaud and Mrs. L. Robert Schmitz of Oakland, wife of the well known French pianist. Mrs. Schmitz is also the mother of Mrs. Jean Leduc whose husband played with Milhaud on Sunday evening. Mr. and Mrs. Leduc were the guests of Kit Whitman while here.

The Monterey Peninsula Musical Art Club will hold a Christmas party on Monday evening, Dec. 9, at 8:30 at the La Ribera Hotel. There'll be magic, pantomimes and carols. It's just for members.

## MUSIC APTITUDE TESTS AT LIAL'S—

If you want to find out what sort of aptitude you have for music you might drop around to Lial's Music Shop on Dolores street next Monday evening at 8. They're going to run what is known as the Seashore Music Measures of Musical Talents. It's a sort of psychological test which measures not proficiency but underlying aptitude. So even if you don't know one note from another you may find that you are at base a real musician. It is interesting and it's free. But bring a pencil.

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## SCOUTING THE SHOPS

:-:



**JEAN RITCHIE'S YARN SHOP**, in the El Paseo Court, off Dolores, is a knitting shop to be sure, and the only one for miles around, but it is not only a place to buy yarn and knit.

It is one of the most delightful GIFT SHOPS on the Peninsula. Such a variety of choices and not a "dud" in the entire shop. Just now, they have all their new Christmas gadgets . . . Change Purses, Cosmetic Cases, Sewing Kits, the loveliest Jewelry, Toys . . . as well as all the other things which built this shop its reputation.



The **TUCK BOX**, next door to the Pine Cone, is a real English Shop and makes on order traditional English Plum Puddings and fruit cakes. They are made from an 18th Century recipe and are wonderful. But—and this is a warning. If you want one you must order NOW. The reason is that these puddings are not as good when freshly made, and since they require expensive ingredients, the kind of shop which will use these, cannot afford to make too much on speculation.



This scout had a pre-view demonstration of what The **HEALTH FOOD STORE**, on Bonafacio St., in Monterey, is offering the public free next week, so she can say with conviction that it will be worth the trip to get a cup of Victoria's vegetable broth, made of 16 powdered vegetables, or a sample of the fresh fruit juice candy—so good for children, or complete grain cereal and cocolette made from soy beans. So put on your bonnet and learn free that eating what's good for you is also good eating.



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The Finnish "Puukko" sheath-knife is admittedly a most beautiful piece of workmanship. It shows itself plainly to be a product of craftsmen who are masters in the art of knife making and who have carried on their traditions for more than thirty centuries; for far up in the land of the Midnight Sun, every knife maker is descended from a long line of steel workers.

The sheaths are made from hand-tooled cowhide, and the mountings and ferrules are of nickel-silver. The maker's name is engraved on the blade of the knife. **TARRANT'S**, on Lincoln Avenue, have these knives for sale.



The **CORNER CUPBOARD**, on Ocean Avenue, has gone "all out" over Christmas. Stay away from this shop unless you want to buy! If you are weak enough to stick your neck out, you will see the very latest in Cigarette Boxes—Miniature Pianos and Spinets which play you a tune when opened . . . exactly the gift for that person who already has everything useful—or those beloved snow scene globes which awaken such happy memories. And then, if you are holiday-minded and like candles—they have them in the shape of stars, candy sticks, fir trees and angels.

In these days when looking for an attractive gift which will not break the bank, it is nice to be able to recommend a charming one to be found in one of Carmel's oldest shops. The **EUSTACE LINEN SHOP**, on Dolores St., has something which should have a practical and artistic value to anyone. Attractive table mats decorated with Currier & Ives or old flower prints. Just wipe them off after a meal—no laundry—which is a point.

Mrs. Yates, at the **GAME COCK** on Ocean Avenue, has just about everything a woman could long for at Christmas. Her line of Handkerchiefs for instance, will satisfy the most exacting taste. For my choice—the one of plain, but sheer, white linen bordered by a simple cord is exquisite. Her lingerie is as lovely as any you will find—well tailored, hand-made and seductive. But that is only a beginning . . . Go and see her things and you will go home with a really charming gift for some one.



## Pick Up Your Knife and Fork



Now Damo suggests a fine dish which he said was very popular with French peasants, especially those in the Midi. As he talked of its history and merits, I grew enthusiastic until he said "it is horse tail casserole." Now I know that the French eat horse meat, but I couldn't imagine a single Carmelite who might be interested, so I protested, only to find that he had said "Ox tail casserole" which of course is a very different thing—or is it?

Anyway it sounds good, so here are the ingredients:

3 sets of ox-tails  
1/2 lb. salt pork  
1 large can solid pack tomatoes  
2 bunches of carrots  
1 small bunch of green onions  
1 doz. small white onions

First dice the pork and boil for a few minutes to remove some of the salt. Put in the casserole with chopped green onions. Include the green stems. Brown slightly; add tomatoes and oxtail; cover and bake one hour. Meanwhile skin the white onions, and glaze them in butter. Wash the carrots, and cut in fairly thin strips, about two inches long. After the casserole has baked for the first hour add to it the carrots and onions and bake for another hour.

Damo got this recipe from the chef Pierre, for whom the restaurant was named. Pierre is a compatriot of Damo's for all his French name.

And now he gives you a splendid way to prepare sweetbreads. It is a dainty and delicious method, suitable for the fanciest luncheon.

Soak the sweetbreads in warm, salty water, until the skin and tendons can be easily removed. Put a piece of butter the size of an egg into a skillet, and when it begins to sizzle add 2 jiggers of port or sherry. Saute the sweetbreads in this mixture for about two min-

utes and remove, turning the flame low under the sauce to allow it to simmer gently. Next wrap each sweetbread in a thin slice of ham and skewer it. Return to the sauce to which a little stock has been added, cover and cook until sweetbreads are cooked. Serve on pieces of toast.

There is a dish for the Gods, and not a hard one to make.

### Woman's Club Hears History of Glass

Two little tots with a Santa Claus stocking greeted members of the Carmel Woman's Club who gathered in La Ribera Hotel on Monday afternoon for their December meeting. The small people were Gay Masten and Charlie Coates and into their stocking went the silver collection, which, under the direction of Mrs. Burleigh Hall Murray was presented to the Countess of Balfour Fund to be used for needy children in England. Before leaving Gay and Charlie sang a Christmas carol for those present and then helped Mrs. Louise Grigsby and Mrs. Kathryn Lansdowne in leading the members in carol singing.

Mrs. Alton Walker presided and announced that there would be only one meeting of each section during the month of December and welcomed to the meeting Mrs. Rose DeYoe who has recently returned to Carmel and is a charter member of the club. Also announced was the fact that Miss Agnes Ford would take over the position of corresponding secretary due to the death of Mrs. Charles H. Law.

Mrs. William Francis Halyard, program chairman, introduced the speaker of the afternoon, Mrs. George Smith of San Jose, who for an hour entertained the members with a brief history of glass, how it first came to be made in America, and of her experiences through the years in assembling her remarkable collection, 30 or so pieces of which she had with her to illustrate her remarks.

Her advice to collectors was to start slowly and study the subject of their searches thoroughly and above all to save the things they own in their homes, for in years to come these pieces may be rare collectors items.

Tea was served following Mrs. Smith's talk except that in honor of Christmas the fare was mulled wine and hot gingerbread with whipped cream.

Professor and Mrs. Benjamin Kurtz will arrive in Carmel next Thursday and will stay at La Playa hotel. They have been away from their home in Berkeley for six weeks on a tour of Mexico. Professor Kurtz is head of the poetry department at the University of California in Berkeley and while he is in Carmel will finish the work on two books, the manuscripts of which are being carefully guarded at the hotel until he arrives.

### "Dr. Kildare Goes Home" In Twin Bill at Carmel

"Dr. Kildare Goes Home" at the Carmel Theater tonight and tomorrow, and "Rangers of Fortune" go with him. "Dr. Kildare", starring Lew Ayres, Lionel Barrymore and Laraine Day, is a medical mystery picture in which dramatic moments in medical science are blended with comedy and down-to-earth human emotions. "Rangers of Fortune" gives us a trio of desert marauders, played by Fred MacMurray, Albert Dekker and Gilbert Roland, a combination of Robin Hood's gang, and The Three Musketeers. They take up the fight of a small newspaper publisher fighting a land grabbing gang, and anyone who stands up for a small newspaper man is all right with us.

The dramatic highlight of "Dr. Kildare" is the struggle of the doctors to save the life of a "mystery patient", played by Gene Lockhart and the battle for a sanitary town before an old-fashioned town council. Of course that may not seem very close to home, with an up-to-date council and Bernard Rowntree to keep us sanitary, but anyhow this combination of pictures sounds good.

### RIDING ACTIVITY AT JACK'S PEAK—

There has been considerable increase in activity at the Jack's Peak Riding Stables during the past few days. The high school students have formed a club, with Miss Gulmert, the athletic instructor as their leader. Another club is being formed among the younger children, and Jack Matteson is to instruct them in riding.

Interesting doings are in prospect, but it is a little early to announce them. We'll let you in on them when the proper time comes.



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### NOTICE!

The Church of Christ meets each Sunday afternoon at 3 p. m., in the "House of the Four Winds", Monterey. All old members please come. Visitors cordially invited. Evangelist Billy G. Yount, Salinas, is the speaker. If interested further, write Box 354, Carmel.

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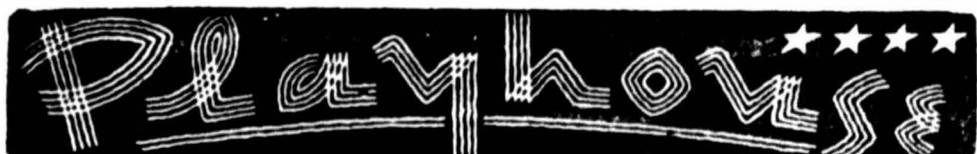
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Coming!—on the Stage—"ENTER MADAME"

### KEEP THE CHRISTMAS FIRES BURNING . . . .

... That's First on Your Shopping List

### Fill Up That Old Wood Box

... with ...

### OAK - PINE - MANZANITA and KINDLING

12-, 16- and 24-inch Lengths

and GUARANTEED Dry

### M. J. MURPHY, INC.

EVERYTHING TO BUILD A HOME

Monte Verde between 8th and 9th

Phones 88 — 154



## Not Back But Forward

By RICHARD L. MASTEN

### GOOD SAVINGS

If we spend all our money we won't have depressions. For there is enough money—and just enough—distributed in the process of manufacturing goods and getting them to market, to buy them when they get there. And if it all goes there to meet them we sell all the goods that we produce.

This holds regardless of the amount of profit that some hard-hearted industrialist may take, or of the pickings raked in by some racketeer—provided that profit and those pickings actually go to the commodity market. It is true that these people will get more than they should out of the system and that therefore somebody else will get less than he should, but production and sales won't be interfered with.

But when we thus isolate the cause of depressions in the savings made in our economy we still must not jump at the conclusion that savings are a bad thing—or that saving necessarily causes depressions. The saving that has built up our economy and has made possible the tremendous productivity of our industrial system hasn't caused any.

For if a man saves and invests in productive enterprise he spends his money. True, he doesn't spend it at the commodity market, since what he buys is capital goods or capital plant. But he does spend it with people who take it to the commodity market, or pass it along to others who do.

If, for instance, you take your

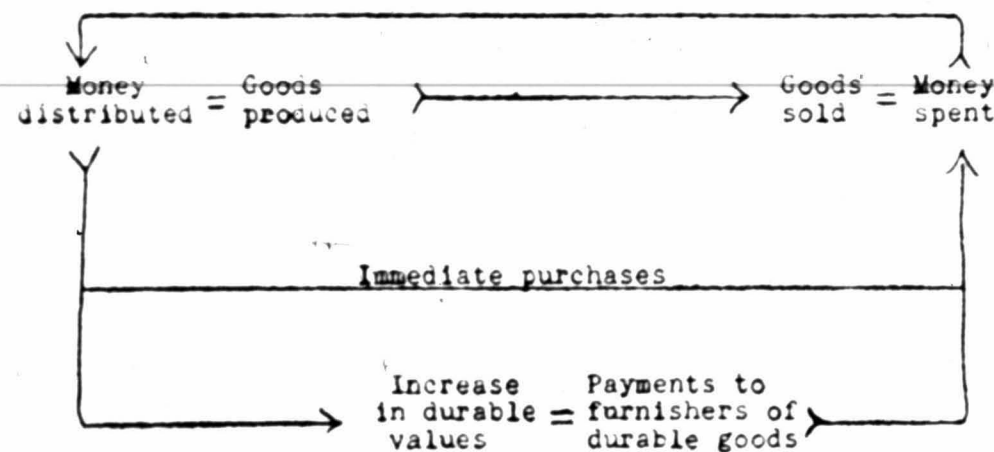
savings and invest them in the construction of a sawmill, you pay carpenters and lumber companies and manufacturers of machinery to put up and equip that mill for you. They get the money that you saved. The carpenters spend it to live on. The lumber companies distribute it to their employees and stockholders, who spend it. The same is true of the machinery companies.

All the money gets back to the market to buy the commodities in whose production it was originally distributed. Those goods are taken off the market, making room for more. The money goes back into the production system to finance the production of the new goods. The circuit remains closed.

And what do you get for your savings? You get a sawmill. You have paper showing title to that sawmill. You are richer by its value.

The same is true if a group of people form a stock company to build a mill. Each person has a certain proportion of the capital stock of the mill company. Each owns part of the mill property and has a right to part of the mill's profits. The company has title to the mill and the stockholders have title to the company. But the money that was originally paid for the stock has gone to the people who did the actual work of building and equipping the mill, and through them to the commodity market.

Here is a diagram showing this much of the working of our economy:



The money is released in the production of commodities. Most of it goes for immediate purchases, for food and clothing, housing and transportation and so on, for employers and employees in the industries that produce the goods and get them to market and sell them. But some is saved and turned to constructive investment.

This investment money develops mines and steel mills, automobile factories, canning plants, power plants, and all the other things which make for greater productivity in our system. Or it may buy houses for individuals. But the point is that it doesn't remain out of the production and distribution system. It merely makes a detour on its way to the market.

It isn't saved as money except for a long enough time to express itself in investment. The actual saving is made in plant values, house values, mine values, which

are expressed in dollars and cents but are not dollars and cents. Therefore this saving does not handicap the market, deprive it of support, or prevent the return to producers of the money necessary to keep their businesses going.

And if these were the only type of savings that were made there would be nothing but good in the whole saving process. Unfortunately there is another type of saving which not only performs no service for us but threatens to ruin our whole economy and even destroy our civilization.

We'll go into that next week.

### CHURCH OF THE WAYFARER

At the Church of the Wayfarer next Sunday morning, Rachel Morton and Anne Barrows will sing a duet, "Calm As the Night" by Goertze. The 75th birthday of Jean Sibelius of Finland will be recognized by the playing of his tone-poem, "Finlandia." The 291st anniversary of the death of Martin Rinkart will be observed in the singing of his hymn, "Now Thank We All Our God." The sermon theme by Dr. Crowther will be, "Europe Challenges Religion." The message will be based on personal observations in Canterbury Cathedral; Der Dom Cathedral, Berlin; the Kaiser's Chapel in the Imperial Palace; St. Isaac's Cathedral, Leningrad; St. Stephen's Cathedral, Vienna; St. Pierre, Geneva; and City Road Chapel, London. Miss Jewell Brookshier will play five organ selections: "Hymn of Faith" by Gluck; "Panis Angelicus" by Franck; "Prayer" by Beethoven; "Finlandia" by Sibelius, and "Fanfare" by Lemmens.

### READ THE WANT ADS

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

### For Rent

**FOR RENT TILL JUNE**—A house 12 miles up Carmel Valley. Furnished. 3 bedrooms, 2 baths, sleeping porch. Electric refrigerator. Large living room. Three acres of ground. \$50 a month. Box M, Pine Cone. (40)

**FOR RENT**—An attractive guest room, private entrance. Share kitchen and garage. Employed woman preferred. Phone 1403-R, Carmel. (48)

**FOR RENT**—5-room home, all newly renovated, furnished, fireplace, gas heater. Call to see. Second house from 10th on west side of San Carlos. Rustic cottage with orange trim. (49)

**CARMEL COTTAGE COURT** Under New Management. Recently remodeled; on Monterey highway among the pines. Cottages with or without house-keeping. Between 1st and 2nd on Carpenter. Tel. 236. (49)

**ROOM**—Large, sunny, attractive—for single woman or couple; adjoining modern bath. Garage. Private entrance. With one person in attractive home on the Point. Tel. Carmel 1128. (49)

**GEORGE LADD HURT**—The many friends of George Ladd will regret to hear that he injured his hand seriously in the planer at Murphy's this week.

### Miscellaneous

**J. E. MONTAGUE**—Specialty and Newspaper Advertising. Care Carmel Pine Cone. Phone: Carmel 2. (46-49)

**NOAH'S ARK**—Antique Walnut Furniture; used and unfinished furniture for every need. 221 Forest Ave., Pacific Grove. (46)

**VENETIAN BLINDS**—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

**CARMEL FURNITURE HOUSE** Dolores between 7th and 8th Sts.

**WANTED, FURNITURE**—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. **AUCTION STUDIO**, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

**SCOTCH TWEED TOPCOATS**—Tailored in Scotland, \$30. Inquire of Alec Merivale, Box 454, Carmel. Phone 1329-M. (49-52)

**HOTEL SAN CARLOS BEAUTY SALON** offers a special this week:—A machineless permanent usually \$7.50, now \$4.00. This is not hard on the hair and the result is a soft, lovely wave. Phone Monterey 7419 for appointment. (49)

**FOR SALE**—Davenport in good condition, reasonable. Phone Carmel 1507. (49)

### Real Estate

**IRENE I. BALDWIN**, Licensed Realty Broker, Sale and Rentals; Carmel Valley and Robles, Del Rio Real Estate. Phone: Carmel 13-J-12. (46-49)

**FOR SALE**—Attractive lot, Hatton Fields. Inquire Pine Cone Office. (48-51)

**CHARMING Carmel Home**—beautifully located on three choice lots commanding a view of valley and ocean from Point Lobos to Pebble Beach. So priced that this should not be missed by either home seekers or investors.

**CHAPMAN-TAFT REALTY** Next to Western Union Tel. 144 Dolores St.

**FOR SALE**—Small, 1-bedroom house in Carmel Highlands. Large lot. Livingroom with fireplace. Garage. Excellent neighborhood. Unusual value at \$2500. **GLADYS KINGSLAND DIXON** Ocean Ave., near Dolores. Tel. 940

### Automobiles For Sale

**SKOCPOL BROS. AUTO SUPPLIES** Everything for your Auto at Lowest Prices. Doll Up Your Car. We Feature National Batteries 244 Alvarado St. Monterey Telephone 3755 (tf)

**AUTO FINANCING LOANS** New and Used Cars financed Auto Loans and Insurance Contracts not resold. **S. E. SNIDER** 556 Munras Ave. Phone 5445 Monterey

### Situation Wanted

**WANTED**—Position as CARE-TAKER. Excellent references. Tel. Carmel 177 or write R. F. D. Rt. 1, Box 18, Carmel. (49-50)

### Real Estate

**LARGE LOT**—over 13,000 square feet, close in, modern 5-room house. Rented for \$35. This property offers additional development opportunities for 2 other homes with tenants waiting; \$4000 only.

Call **FLORENCE LEIDIG**, Phone 853, Carmel, P. O. Box 552 **FRANK CAVERLY** Licensed Real Estate Broker

**CARMEL WOODS LOTS**—There are 25 good building lots to select from—still being offered at the low bargain prices—in fact some of the finest building lots are still available—these lots will be higher in price with the active building program now in progress in Carmel Woods—so select your lot and buy now. Monthly terms can be arranged as low as \$10 per month. Buy to build a home or buy for investment. — See **ANY CARMEL BROKER** for full information.

**4-BEDROOM HOME**—In one of the finest residential sections of Carmel—4 large bedrooms, 3 baths on 5 lots, one a corner, with a 2-car garage. Price reduced for quick sale to \$9500—lots alone are worth \$6500. Needs very little to make it a fine home or a good rental investment. Another house can be built on the property. This is one of those **REAL BUYS** you hear about. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave. Phone 66.

**RENTAL INVESTMENT**—A brand new home in a fine, sunny location—livingroom, dining-room, kitchen, 2 bedrooms, bath, service porch and 2-car garage. **NOW RENTED** for \$50 per month unfurnished on lease. Builder will sell for \$4750, terms to be arranged to suit. A clean-cut investment that will give you a good return. See us for details. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave., Phone 66.

WE RECOMMEND  
As Extra Good  
Lot Buys

**WALKER TRACT**

60-foot Lots  
\$1500

Low Monthly Terms

Beautiful Trees  
Convenient Location  
Ideal Climate

Finest Types of Homes  
Truly a Delightful  
Place to Live.

REAL LOT VALUE

**CARMEL REALTY COMPANY**

Ocean Avenue  
or Any Carmel Broker

## CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC  
HOME  
SITES

—at—  
**CARMEL HIGHLANDS**

**DOLORES STREET**  
Opposite Pine Cone Office  
**CARMEL**  
TELEPHONE  
12

**J. FRANK DEVENDORF**  
Founder

### LEGAL ADVERTISEMENT

#### PUBLIC NOTICE

**NOTICE IS HEREBY GIVEN:** That the City Council of the City of Carmel-by-the-Sea, at a regular meeting held on the 4th day of December, 1940, has set Wednesday, the 18th day of December, 1940, at the hour of 7:30 P. M., in the City Hall of said City, as the time when and the place where a Public Hearing will be held on the Application of M. A. Cheek to erect a garage on Lot No. 9; Block J; Addition No. 1; Carmel-by-the-Sea, closer to the front building line of said Lot than fifteen feet, to-wit: Six feet. Dated: December 4th, 1940. (Signed)

**SAIDEE VAN BROWER**,  
(Seal) City Clerk.



## VALUABLE INVENTION GIVEN TO GOVERNMENT

Many patriotic citizens are trying to help our Defense Program in a material way with no thought of financial return. One of them arrived in Carmel last Saturday evening.

He came in a 1940 Buick sedan, having completed a continuous 431-mile run from Southern California that day. On starting he had filled the 18-gallon gasoline tank, and, without refilling it, had arrived here with several gallons remaining. Which means the Buick had been averaging better than 24 miles to the gallon—with ordinary "cheaper grade" gas. This was confirmed by two friends who accompanied him.

The car was able to do this because of an invention of something in the nature of an "evaporator" which he has offered as a free gift to the United States Government.

### Two Really Big Film Events for Playhouse

Tonight Carmel Playhouse has the distinction of presenting on its screen the first Peninsula showing of the great new Technicolor film, "Queen of Destiny", starring the beautiful Anna Neagle as Britain's world-renowned Queen Victoria.

The featured film, "Queen of Destiny", warrants all the extravagant Hollywood adjectives — immense, colossal, stupendous. The vast panorama of world events during the long reign of Queen Victoria is vividly presented in spectacular Technicolor. But "Queen of Destiny" is much more than a pictorial recounting of wars and battles, an empire's failures and successes, the rise and fall of men whose names were known the world over. It is the intimate personal story of a famous woman's life. Unlike an earlier film, dealing also with the life and time of Queen Victoria, "Queen of Destiny" presents the distinguished queen not so much as the imperious ruler but simply as a woman, — who yearned for romance, married for love, achieved domestic happiness, experienced sorrow, as women from time immemorial have done.

It was explained that this test was only one of several successful tests, that the equipment would apply equally well in the use of Deisel oil.

Unquestionably the government will benefit by this invention. Its value in transportation alone, aside from military use, will be great. This citizen deserves much credit. What he has done is a fine example of patriotism.

### ALL SAINTS PARISH GUILD BAHZAAR DEC. 7TH—

The Women's Guild and Auxiliary of All Saints Parish are holding their annual Christmas bazaar and food sale at the Parish House on Monte Verde, Saturday, Dec. 7, from 9:30 a. m. on. At the needlework table will be found beautifully embroidered luncheon sets and also household linens. Smocks, aprons, gay and practical, and many other articles suitable for gifts. Also a special line of hand-knit baby garments — all reasonably priced.

The food stall will be filled with good things to eat—pies, cake, cookies, hot dishes, salads, marmalade and candy. Also sliced turkey and baked ham. For busy shoppers and for the convenience of friends sandwiches and coffee will be served at noon.

### Home Sold—

Mrs. Chris Crichton has sold her home in Carmel and this week left for Southern California. She will be back here again for Christmas with her son, Pat, who is now employed with the M. J. Murphy Company. After the holidays Mrs. Crichton plans to live permanently in the south.

### Building Permits Pass Half Million

Tabulation of building permits issued by the City Building Inspector's office during the first 11 months of this year shows that they numbered 205 and called for a total new construction outlay of \$515,962, Floyd Adams announced on Thursday.

### Bob Harnish to Make Carmel Garage Hum

Bob Harnish is planning big things for the Carmel Garage. He told us the other day that he had leased the storage and repair business from Louis Levinson and that little by little he intends to build it up. He's service representative—or whatever you call it—for the National Automobile Club. He has a shiny white tow car and a lot of energy. And he's going to use them both to please his customers.

About January 1 he will put in a wash rack, and follow that up with other things. And by the way, he'll be glad to take license renewals for National Association

### FUGITIVE STEALS CARMEL CAR—

Apparently the soldier prisoner who deserted from the Presidio and talked or otherwise induced his guard to go along, called on Carmel for transportation from these parts. For on the evening of the disappearance of this pair a coupe belonging to Harriet M. Ames of our village was stolen in Monterey, and later turned up in San Diego where one of the fugitives was also found. The coupe will probably be received home with more enthusiasm than will the man who filched it.

members, get their plates from the San Jose office, and put them on.

### JOHN F. CHAMBERS DIES—

John F. Chambers, for many years a resident of the Monterey Peninsula, died at his home in Pacific Grove on Saturday evening, following a lengthy illness. A native of Kansas, 65 years of age, he had many friends in Carmel. He is survived by four daughters, Mrs. James Culp of Pacific Grove, Mrs. Dalia Thornburg of Monterey, Mrs. Floyd Frame of Oak Grove and Mrs. Ollie M. Young of Martinez.

News has come to the local Red Cross chapter that large shipments of surgical dressings and refugee garments are now going forward to Greece.

## Luxury Furred WINTER COATS

HEADING the list of what she wants for Christmas... one of these coats of superior fabrics, lavishly adorned with luxurious prime furs... brilliant new coats at only—

49<sup>75</sup>

Also Half Sizes

Others 29.75 and up  
Elaborately casual types  
or smoothly sleek fitted  
styles... for really lucky  
lady... one of each.



Wolf  
Blue Fox  
Cross Fox  
Opossum  
London Dyed  
Squirrel  
Brown Squirrel  
Silver Fox  
Badger  
Squirrel  
Cross Red Fox



**Holman's**  
DEPARTMENT STORE

Your S & H Green Stamps  
Will Get Extra Gifts for You.

46 Departments

Pacific Grove

Gifts



A Dainty Personal  
Gift she'll cherish for  
its exquisite detail,  
luxurious sheerness  
and wealth of lace,  
trim...

**Wear-Proof  
Lingerie**

Bespeaks its quality.

... also ...  
Uncrushable Velvet

**Lounging Pajamas**

... at ...

**Collegiate Dress Shop**

428 Alvarado St.

Elks Bldg.

Monterey